

Music Industry in the U.S.

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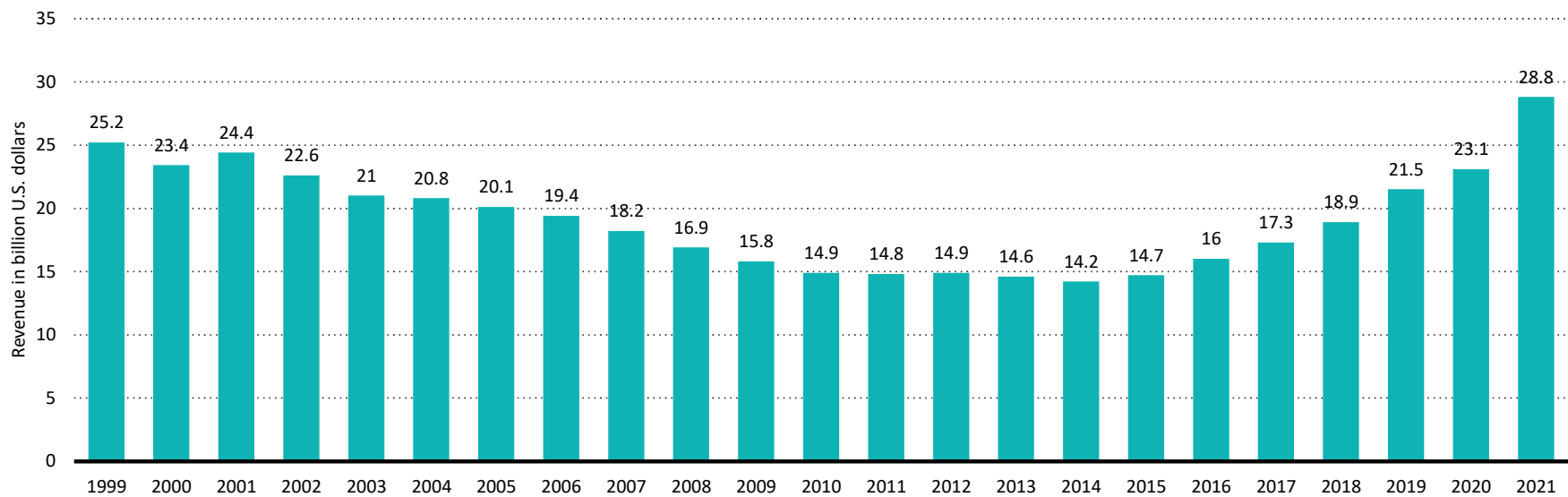
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Global Market Overview

Music Industry in the U.S.

Global revenue of the recorded music industry 1999-2021

Global recorded music revenue from 1999 to 2021 (in billion U.S. dollars)



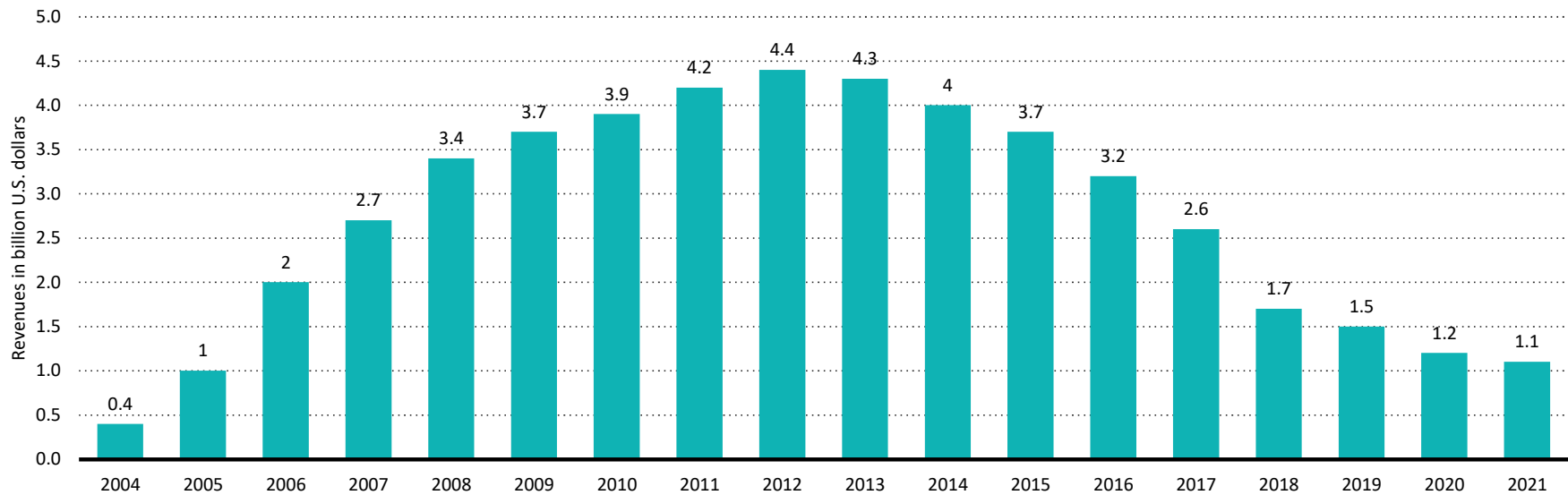
Note(s): Worldwide; 1999 to 2021; Recorded and digital music sales, performance rights, synchronisation

Further information regarding this statistic can be found on [page 50](#).

Source(s): MIDiA Research; Music Business Worldwide | [ID 272305](#)

Global digital music revenue 2004-2021

Global digital music revenue from 2004 to 2021 (in billion U.S. dollars)



Note(s): Worldwide; 2005 to 2021; excluding streaming

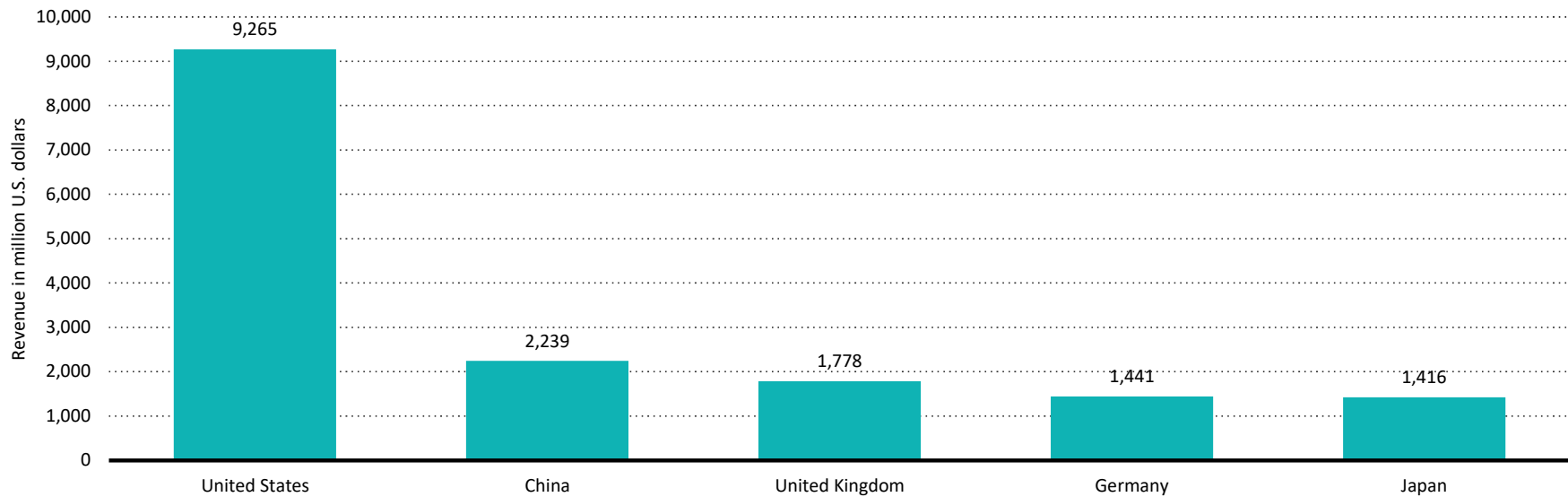
Further information regarding this statistic can be found on [page 51](#).

Source(s): [IFPIID 263109](#)



Digital Market Outlook: digital music revenue in selected countries 2021

Digital music revenue in selected countries worldwide in 2021 (in million U.S. dollars)



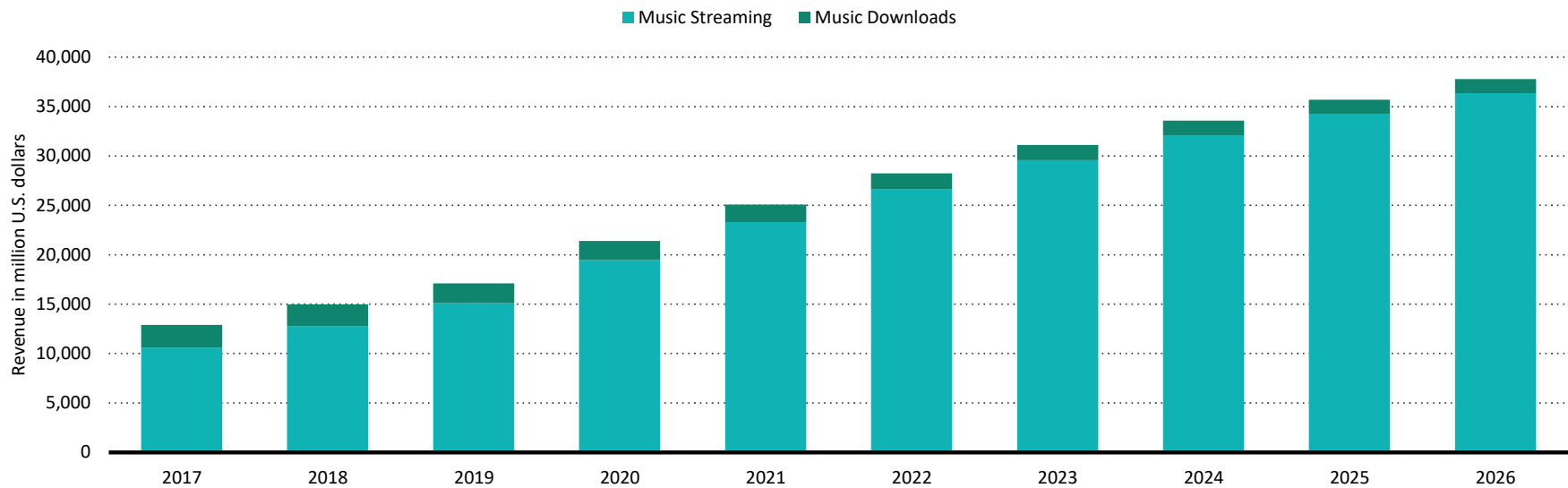
Note(s): Worldwide; October 2021

Further information regarding this statistic can be found on [page 52](#).

Source(s): Statista; Statista Digital Market OutlookID 460635

Digital Music Revenue in the World 2017-2026, by segment

Digital Music revenue in the World from 2017 to 2026 (in million U.S. dollar), by segment



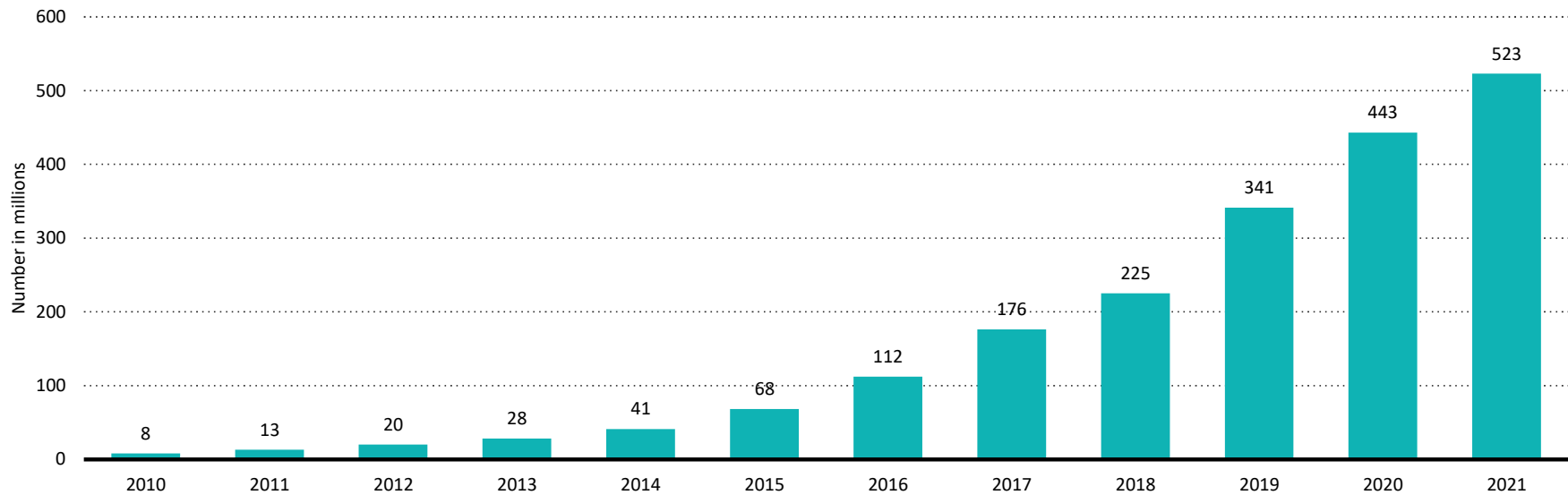
Note(s): Worldwide

Further information regarding this statistic can be found on [page 53](#).

Source(s): Statista Digital Market Outlook; StatistaID 456524

Number of paying online music service subscribers worldwide 2010-2021

Number of paying online music service subscribers worldwide from 2010 to 2021 (in millions)



Note(s): Worldwide; 2010 to 2021

Further information regarding this statistic can be found on [page 54](#).

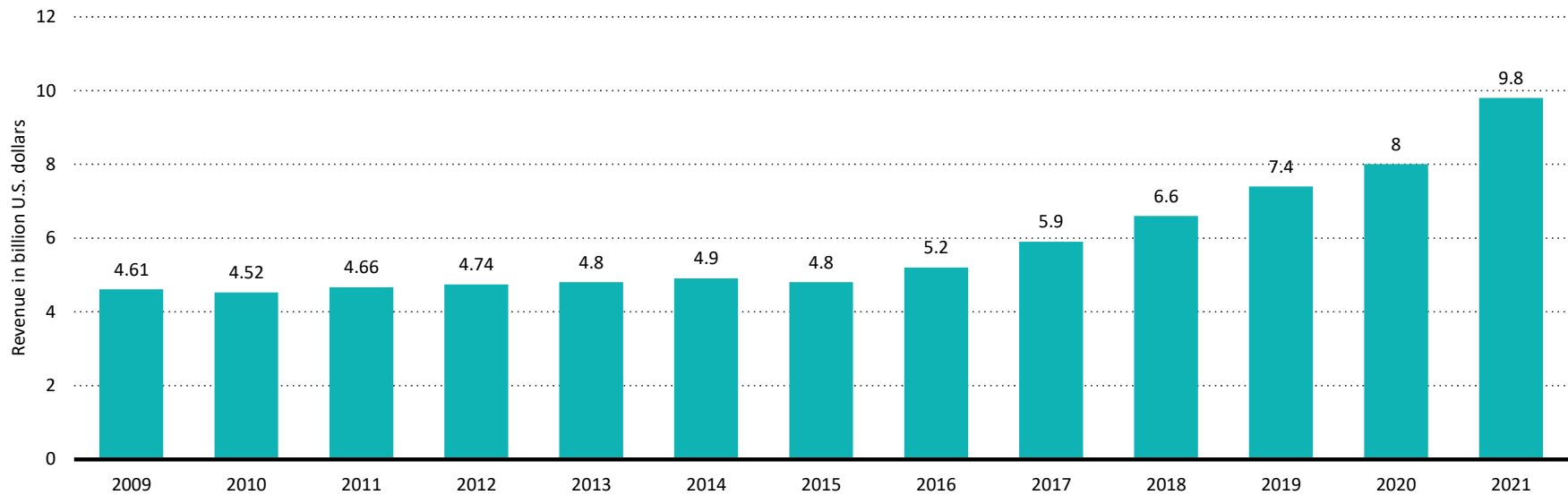
Source(s): [IFPIID 292475](#)

U.S. Market Overview

Music Industry in the U.S.

Music industry revenue in the U.S. 2009-2021

Recorded music industry revenue in the United States from 2009 to 2021 (in billion U.S. dollars)



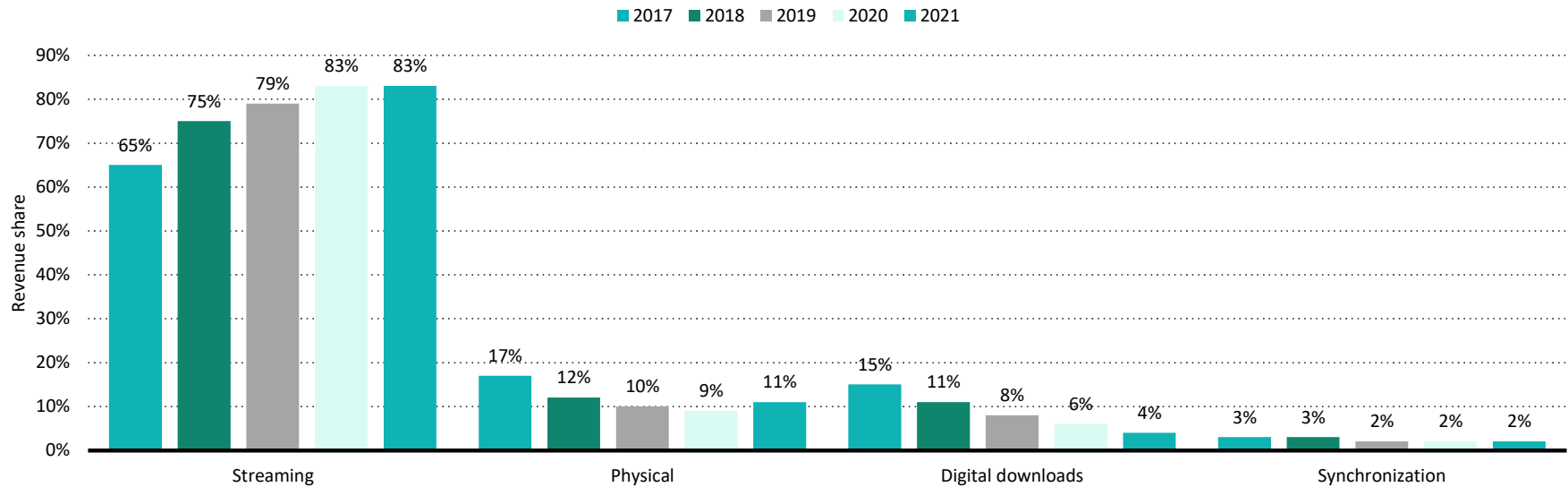
Note(s): United States; 2009 to 2021; trade value

Further information regarding this statistic can be found on [page 55](#).

Source(s): [RIAAID 298190](#)

U.S. music industry - revenue distribution 2017-2021, by source

Distribution of music industry revenue in the United States from 2017 to 2021, by source



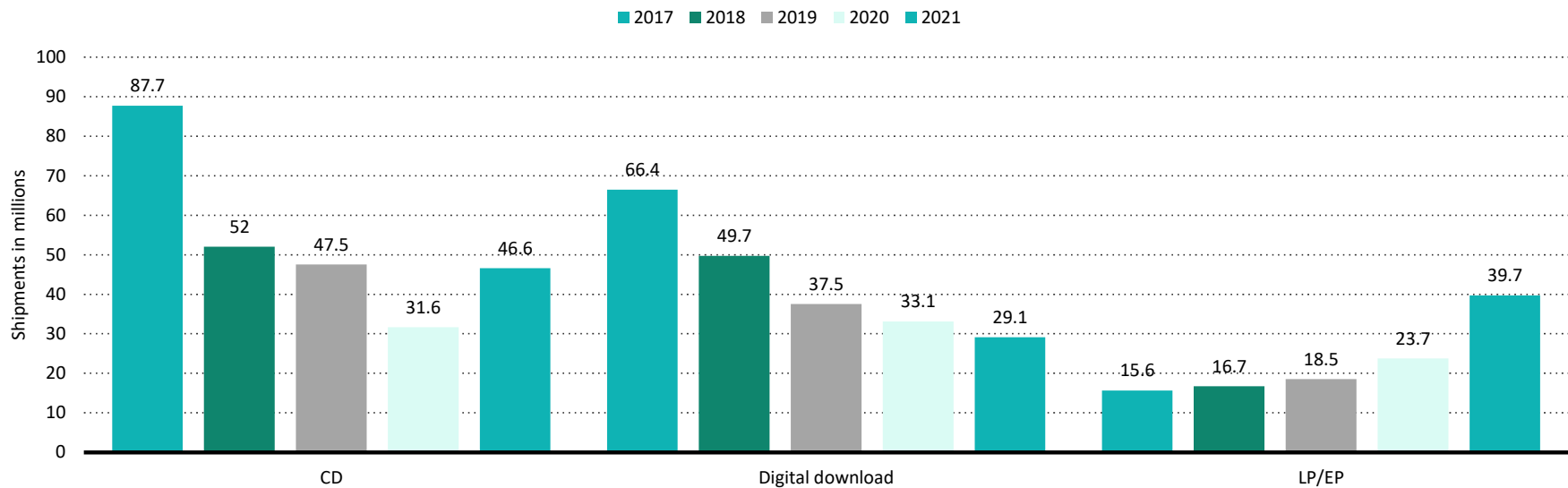
Note(s): United States; 2017 to 2021

Further information regarding this statistic can be found on [page 56](#).

Source(s): [RIAAID 186304](#)

Music album shipments in the U.S. 2017-2021, by type

Music album shipments in the United States from 2017 to 2021, by type (in millions)

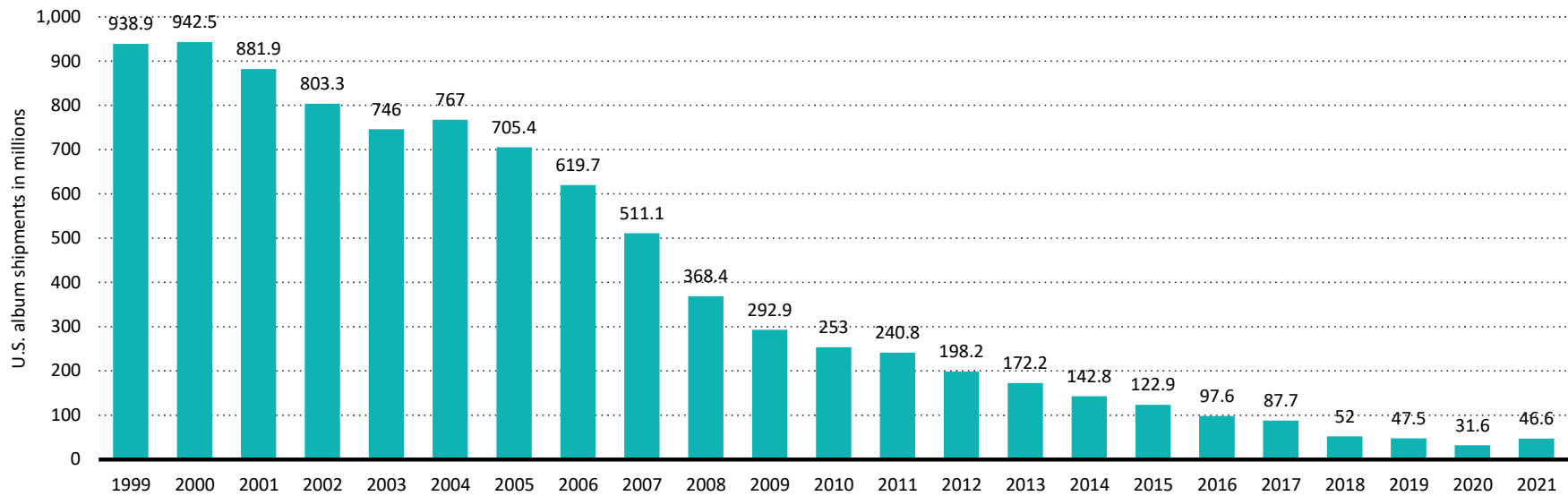


Note(s): United States; 2017 to 2021; net shipments after returns
Further information regarding this statistic can be found on [page 57](#).
Source(s): [RIAAID 221383](#)



Physical album shipments in the U.S. 1999-2021

Physical CD shipments in the United States from 1999 to 2021 (in millions)



Note(s): United States; 1999 to 2021; includes only CDs / net shipments after returns

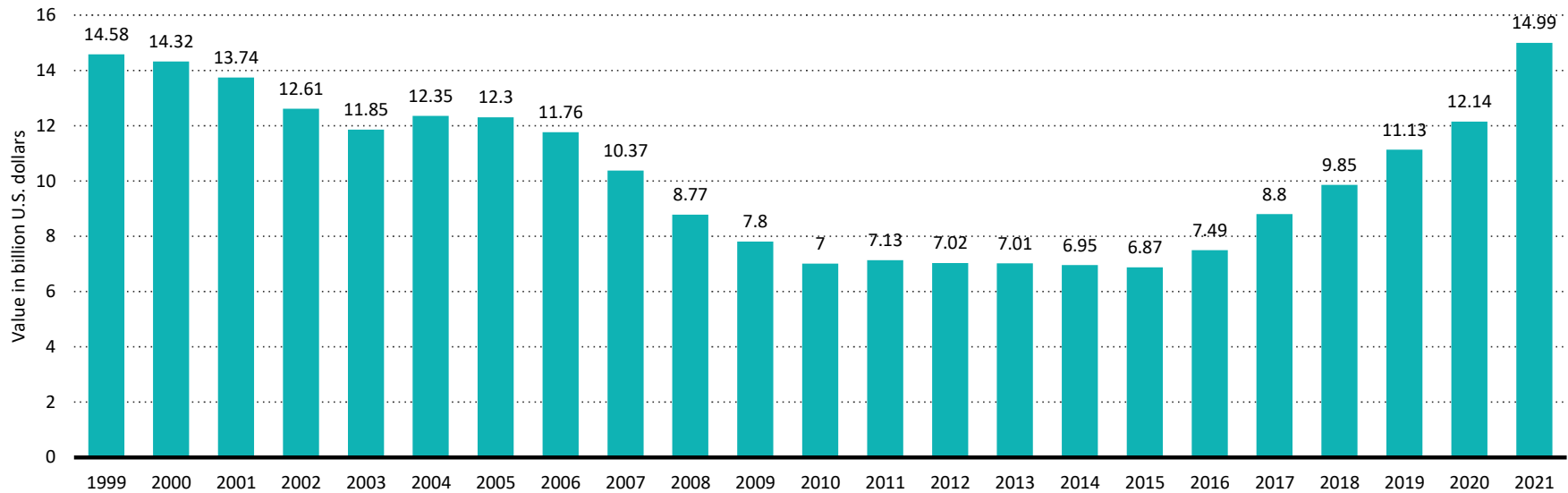
Further information regarding this statistic can be found on [page 58](#).

Source(s): [RIAAID.186772](#)



Retail value of music shipments in the U.S. 1999-2021

Retail value of music shipments in the United States from 1999 to 2021 (in billion U.S. dollars)



Note(s): United States; 1999 to 2021; net shipments after returns; digital and physical

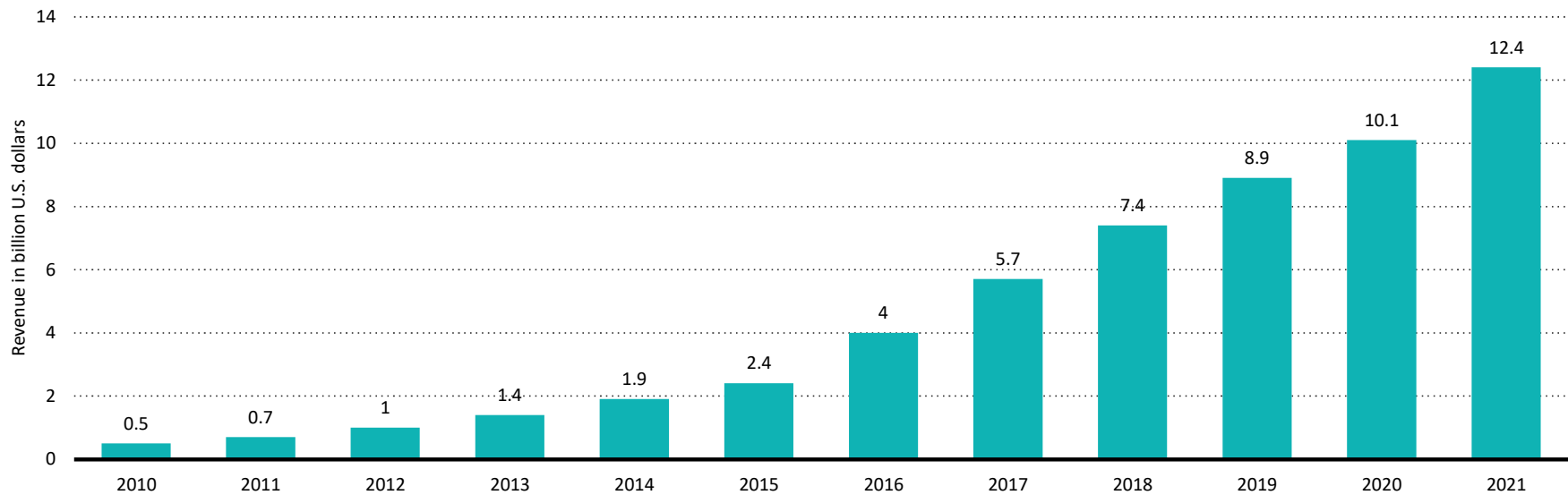
Further information regarding this statistic can be found on [page 59](#).

Source(s): [RIAAID 279081](#)



Music streaming revenue in the U.S. 2010-2021

Revenue from music streaming in the United States from 2010 to 2021 (in billion U.S. dollars)



Note(s): United States; 2010 to 2021

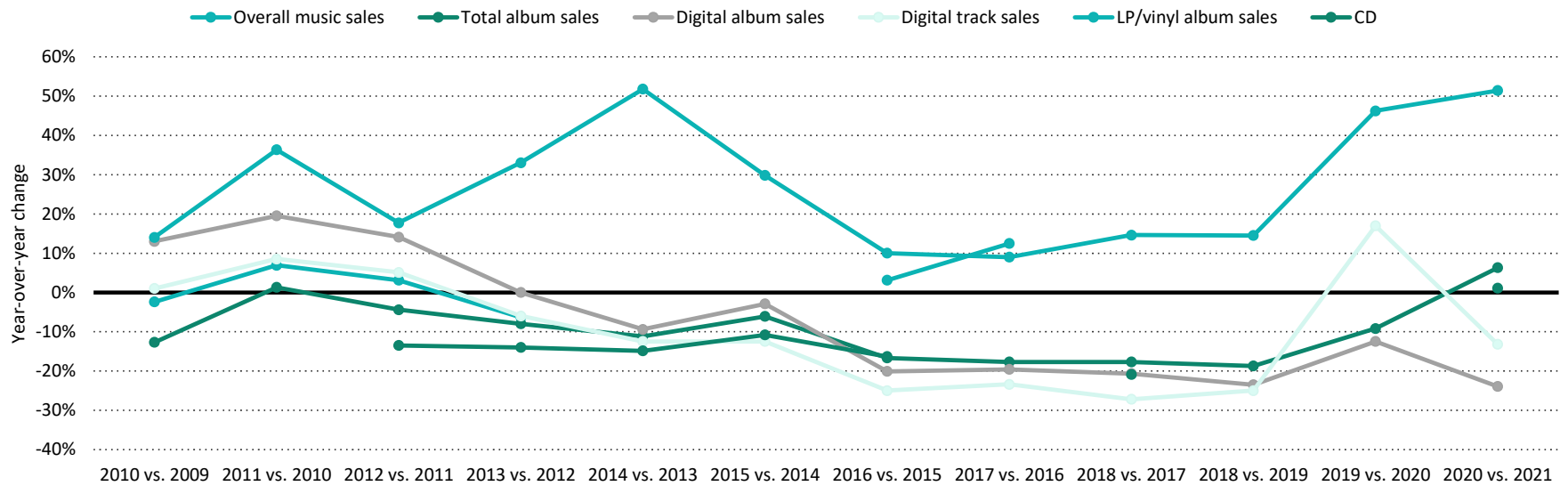
Further information regarding this statistic can be found on [page 60](#).

Source(s): [RIAAID437717](#)



Change in music sales in the U.S. 2009-2021

Change in music sales in the United States from 2009 to 2021, by category



Note(s): United States

Further information regarding this statistic can be found on [page 61](#).

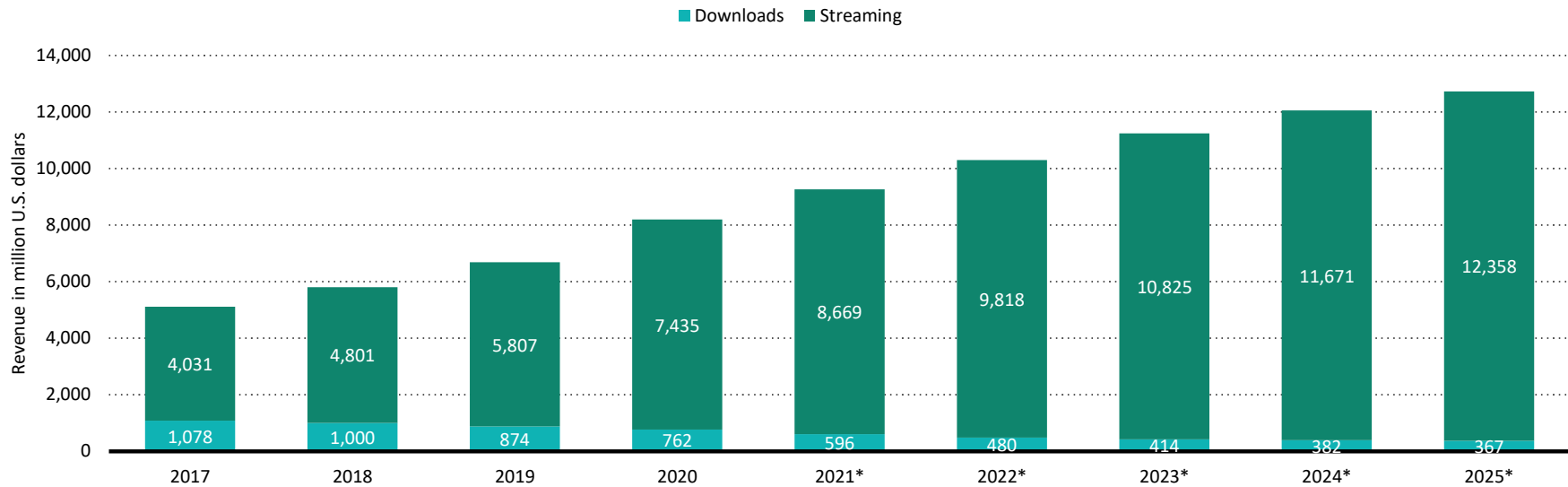
Source(s): Billboard; MRC Data (Nielsen Music) [ID 188836](#)

Digital Music Sales

Music Industry in the U.S.

Digital Market Outlook: digital music revenue in the U.S. 2017-2025, by format

Digital music revenue in the United States from 2017 to 2025, by format (in million U.S. dollars)



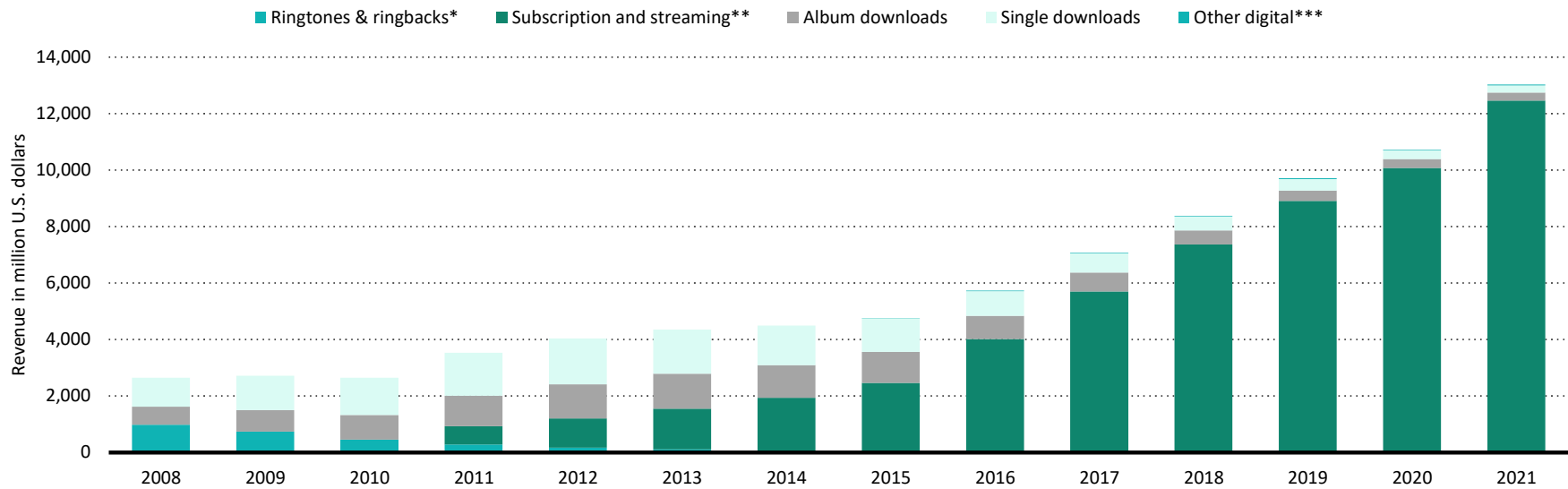
Note(s): United States; 2017 to 2020

Further information regarding this statistic can be found on [page 62](#).

Source(s): Statista; Statista Digital Market Outlook [ID 455711](#)

Digital music revenue in the U.S. 2008-2021, by type

Digital music revenue in the United States from 2008 to 2021, by type (in million U.S. dollars)



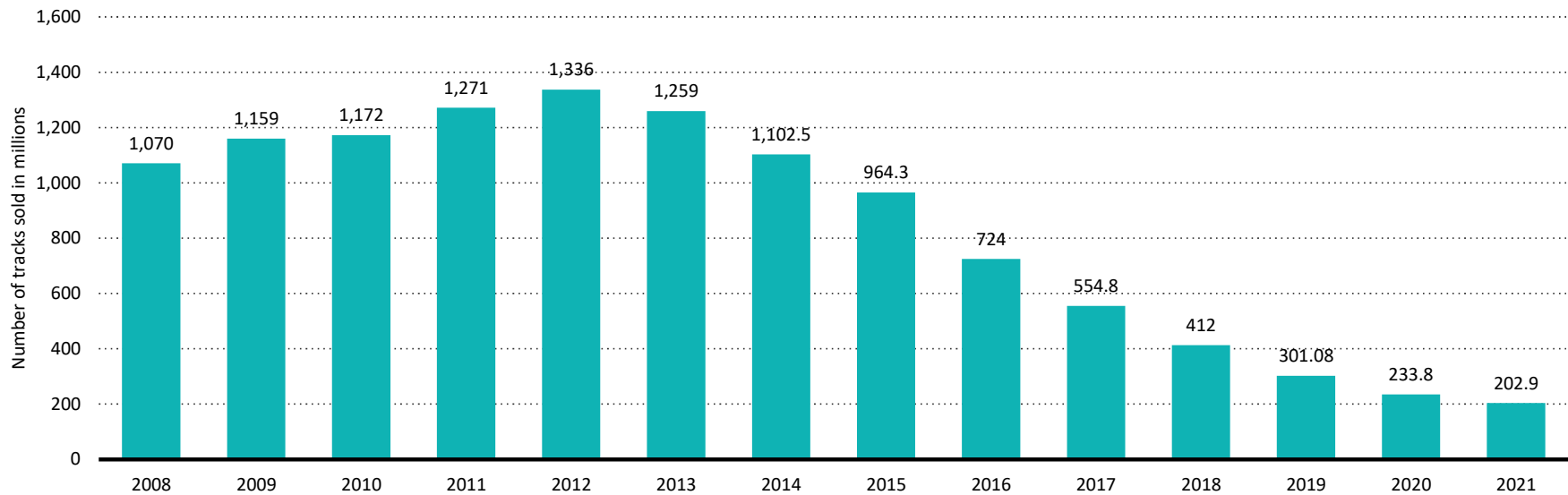
Note(s): United States; 2008 to 2021

Further information regarding this statistic can be found on [page 63](#).

Source(s): [RIAAID_186710](#)

Digital music track sales in the U.S. 2008-2021

Digital music track sales in the United States from 2008 to 2021 (in million units)



Note(s): United States; 2008 to 2021

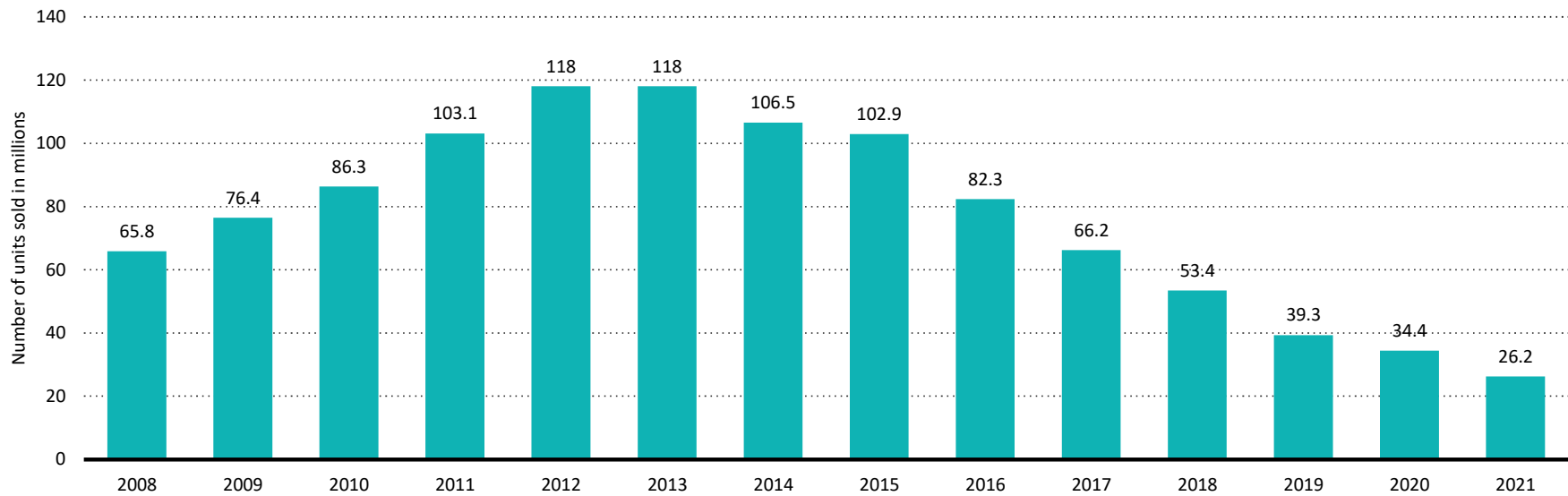
Further information regarding this statistic can be found on [page 64](#).

Source(s): Billboard; MRC Data (Nielsen Music) [ID 188801](#)



Digital album sales in the U.S. 2008-2021

Digital album sales in the United States from 2008 to 2021 (in millions)



Note(s): United States; 2008 to 2021

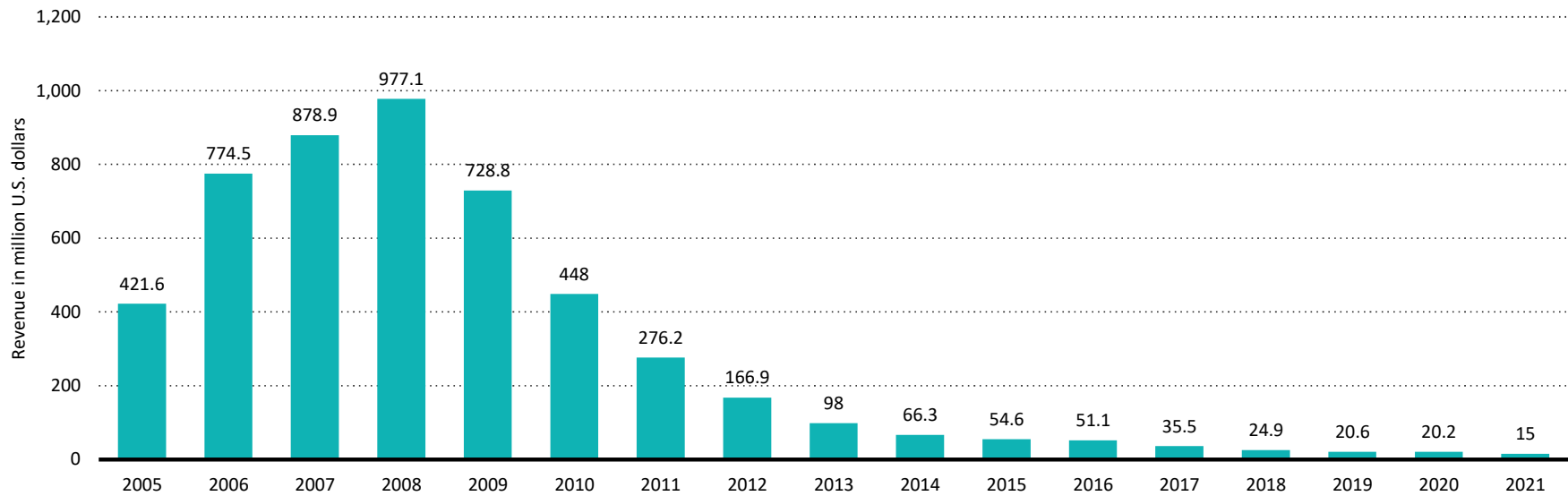
Further information regarding this statistic can be found on [page 65](#).

Source(s): Billboard; MRC Data (Nielsen Music) [ID 188818](#)



Mobile music revenue in the U.S. 2005-2021

Mobile music revenue in the United States from 2005 to 2021 (in million U.S. dollars)



Note(s): United States; 2005 to 2021; Includes master ringtones, ringbacks

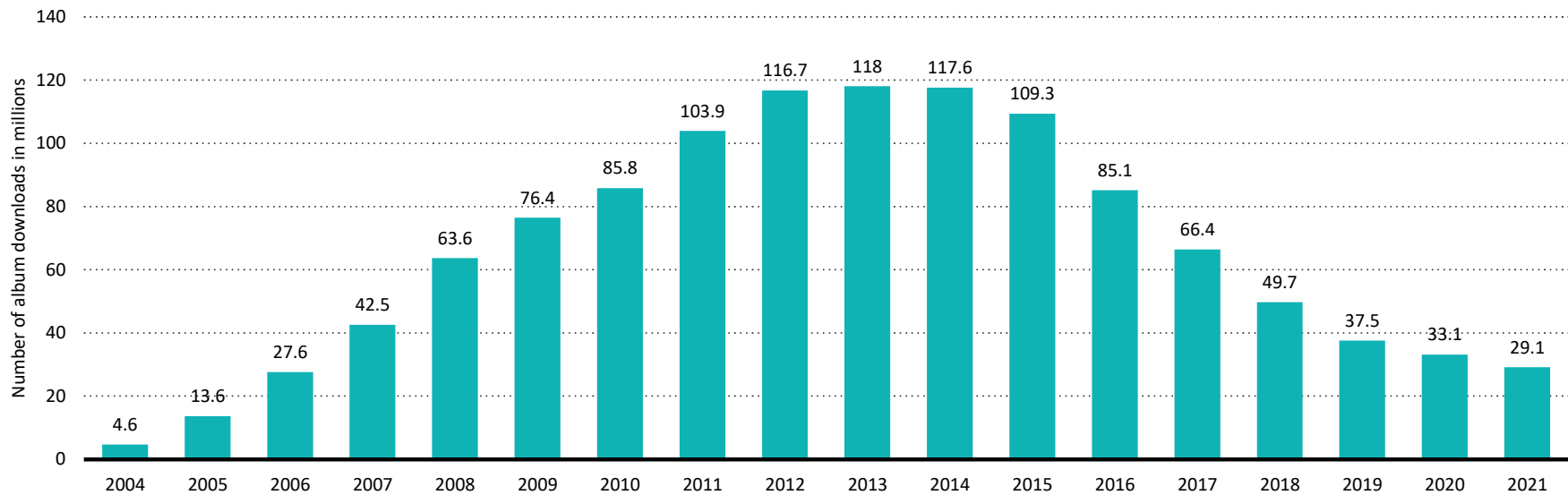
Further information regarding this statistic can be found on [page 66](#).

Source(s): [RIAAID 186798](#)



Number of digital music album downloads in the United States 2004-2021

Number of digital music album downloads in the United States from 2004 to 2021 (in millions)



Note(s): United States; 2004 to 2021

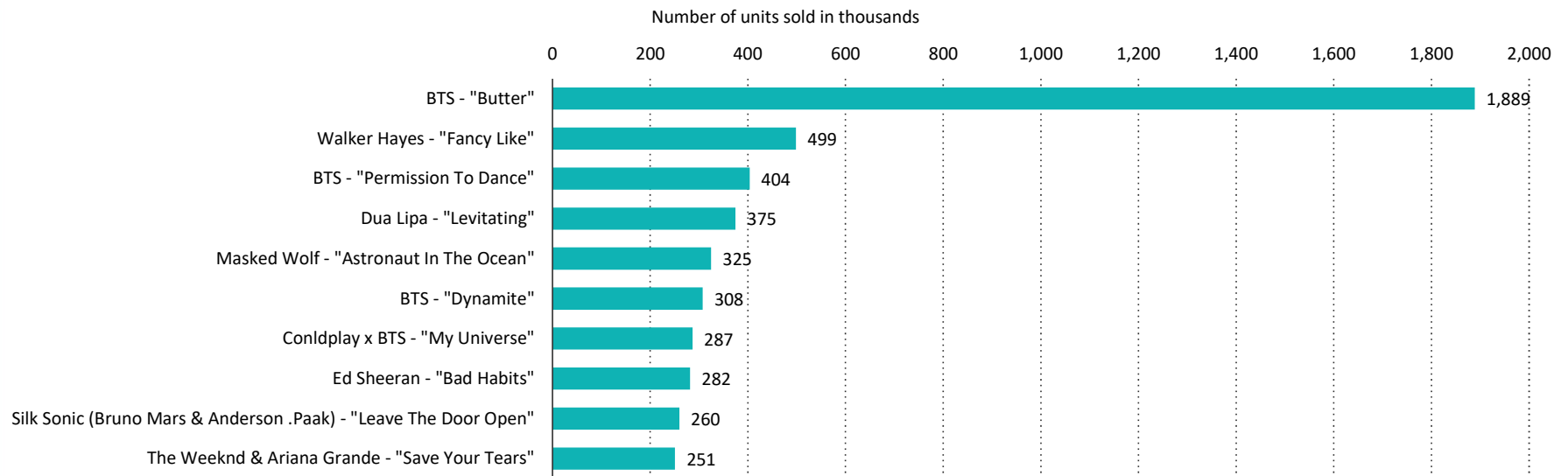
Further information regarding this statistic can be found on [page 67](#).

Source(s): [RIAAID.186707](#)



Top-selling digital songs in the U.S. 2021

Top-selling digital songs in the United States in 2021 (in thousands)



Note(s): United States; January 1 to December 30, 2021

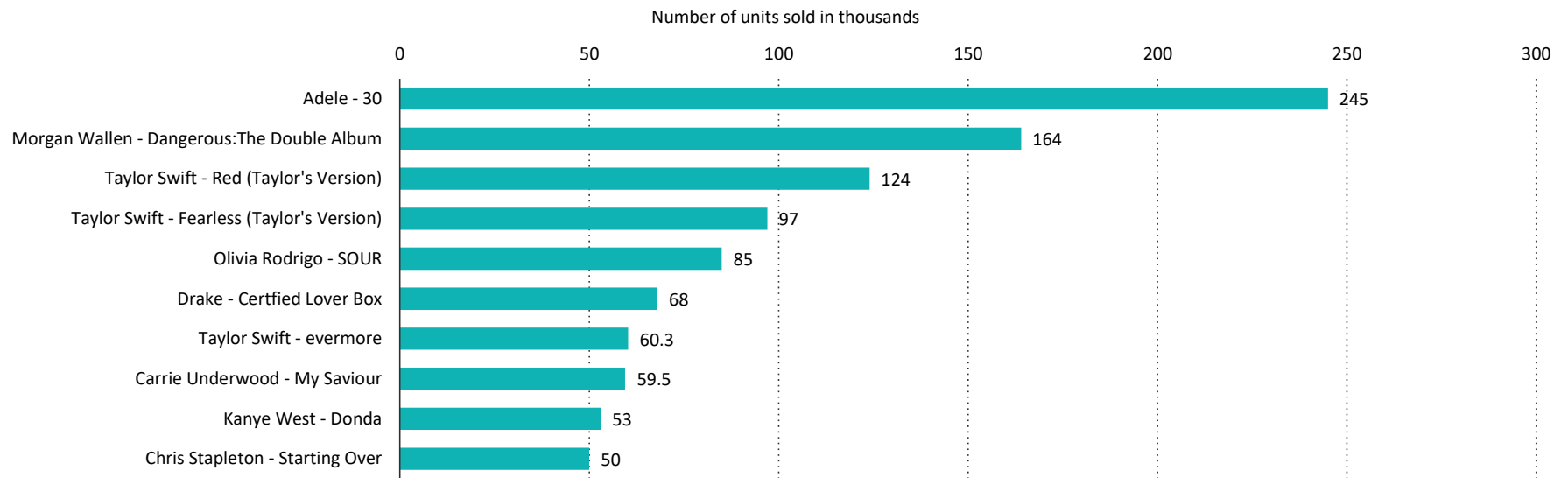
Further information regarding this statistic can be found on [page 68](#).

Source(s): Billboard; MRC Data (Nielsen Music) [ID 189287](#)



Top-selling digital music albums in the U.S. 2021

Top-selling digital music albums in the United States in 2021 (in 1,000s)



Note(s): United States; January 1 to December 30, 2021

Further information regarding this statistic can be found on [page 69](#).

Source(s): Billboard; MRC Data (Nielsen Music) [ID 189352](#)

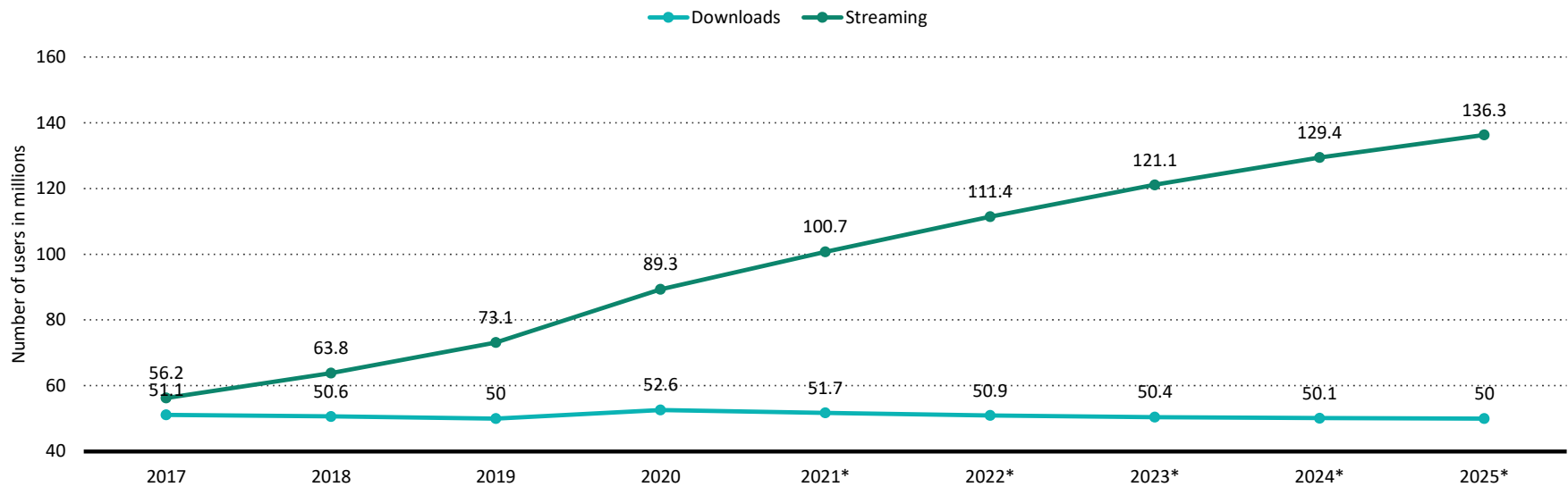


Music Streaming

Music Industry in the U.S.

Digital Market Outlook: users of digital music in the U.S. 2017-2025, by format

Number of digital music users in the United States from 2017 to 2025, by format (in millions)



Note(s): United States; 2017 to 2020

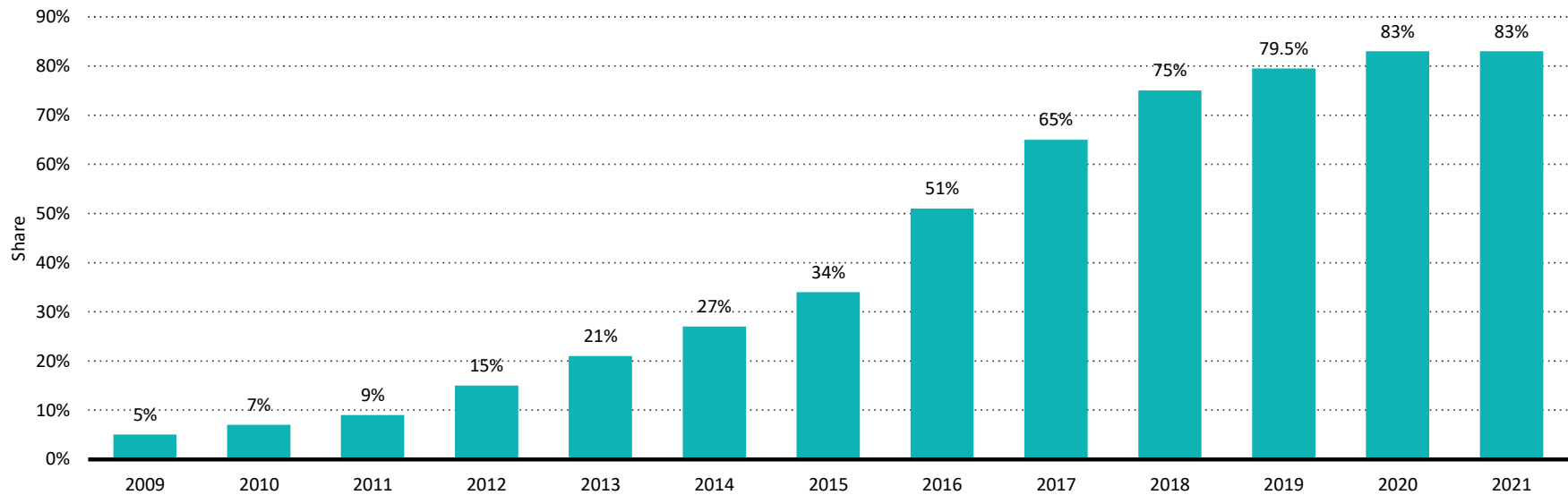
Further information regarding this statistic can be found on [page 70](#).

Source(s): Statista; Statista Digital Market OutlookID [455716](#)



Music streaming revenue share in the U.S. 2010-2021

Share of streaming in total music revenues in the United States from 2010 to 2021



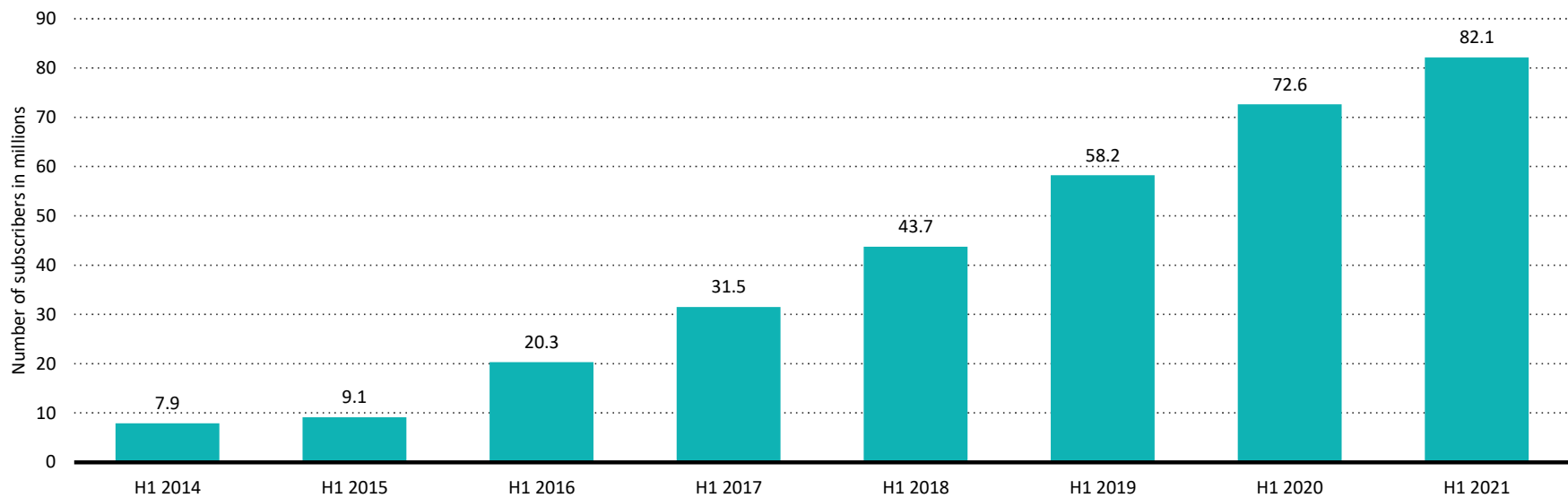
Note(s): United States; 2010 to 2021

Further information regarding this statistic can be found on [page 71](#).

Source(s): [RIAAID 437729](#)

Paid streaming music subscribers in the U.S. 2014-2021

Number of paid music streaming subscribers in the United States from 1st half 2014 to 1st half 2021 (in millions)



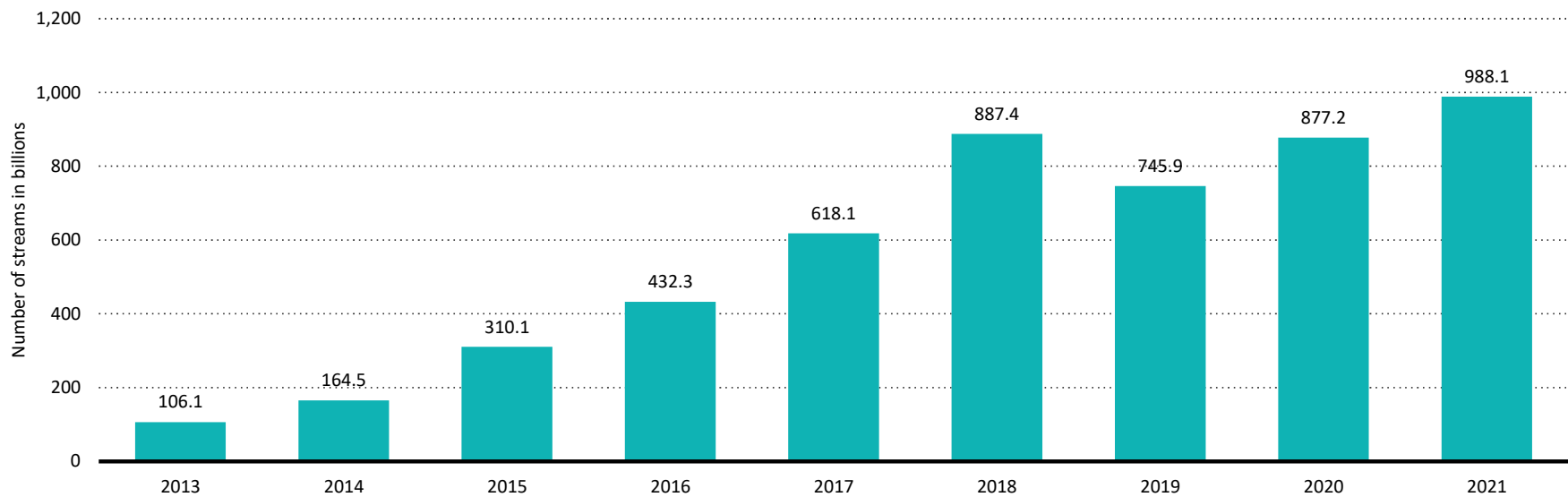
Note(s): United States; H1 2014 to H1 2021

Further information regarding this statistic can be found on [page 72](#).

Source(s): Rain News; [RIAAID 707103](#)

U.S. on-demand music streams volume 2013-2021

Number of on-demand music streams in the United States from 2013 to 2021(in billions)



Note(s): United States; 2013 to 2021

Further information regarding this statistic can be found on [page 73](#).

Source(s): Nielsen; MRC Data (Nielsen Music)ID [384687](#)

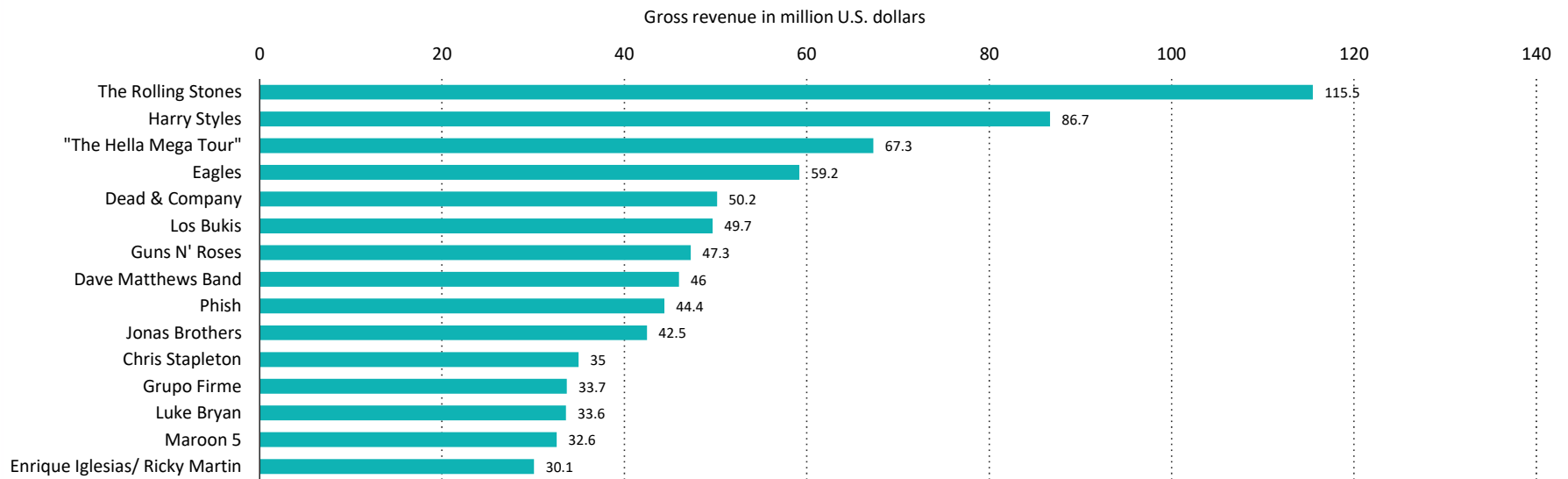


Concert Business

Music Industry in the U.S.

The most successful music tours in North America in 2021

Most successful music tours in North America in 2021, based on gross revenue (in million U.S. dollars)



Note(s): North America; November 19, 2020 to November 17, 2021

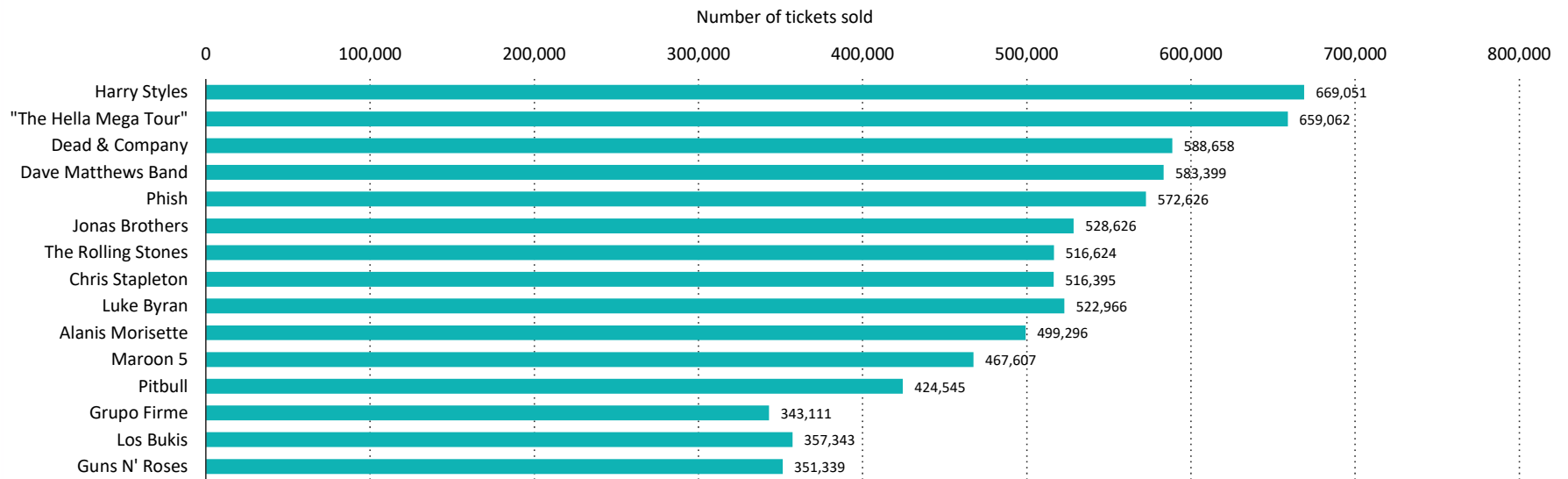
Further information regarding this statistic can be found on [page 74](#).

Source(s): Pollstar [ID 219935](#)



Most successful music tours in North America 2021, based on ticket sales

Most successful music tours in North America in 2021, based on ticket sales



Note(s): North America; November 19, 2020 to November 17, 2021; among 100 highest grossing tours in North America

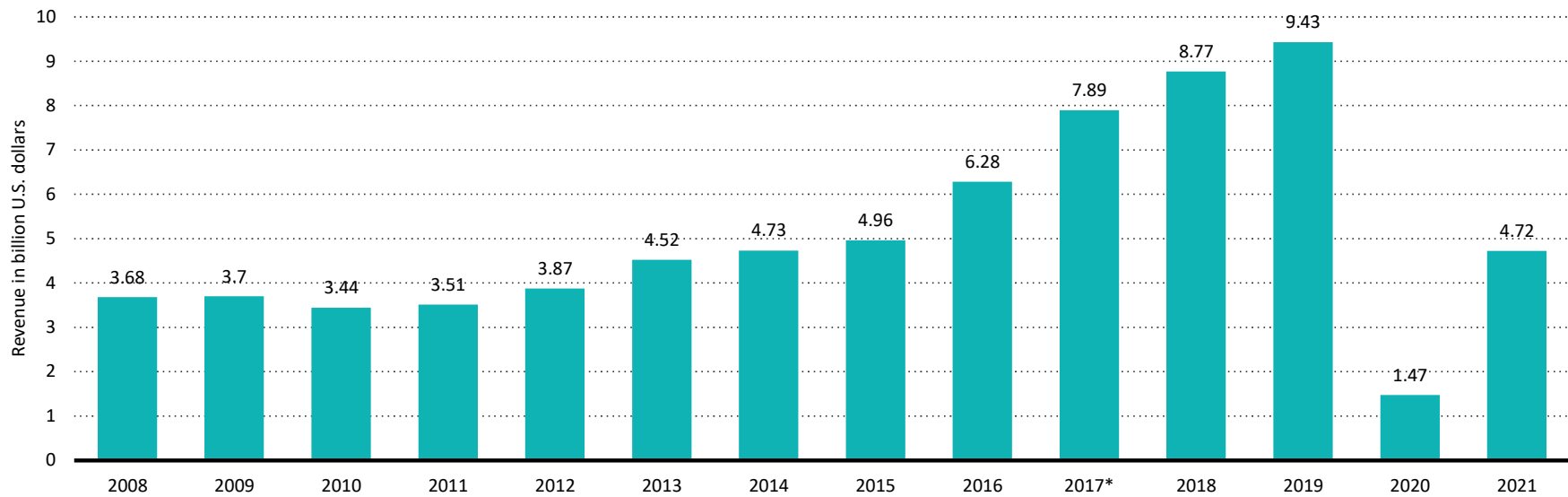
Further information regarding this statistic can be found on [page 75](#).

Source(s): Pollstar [ID 219940](#)



Live Nation Entertainment's concert revenue from 2008 to 2021

Live Nation Entertainment's concert revenue from 2008 to 2021 (in billion U.S. dollars)



Note(s): Worldwide; 2008 to 2020

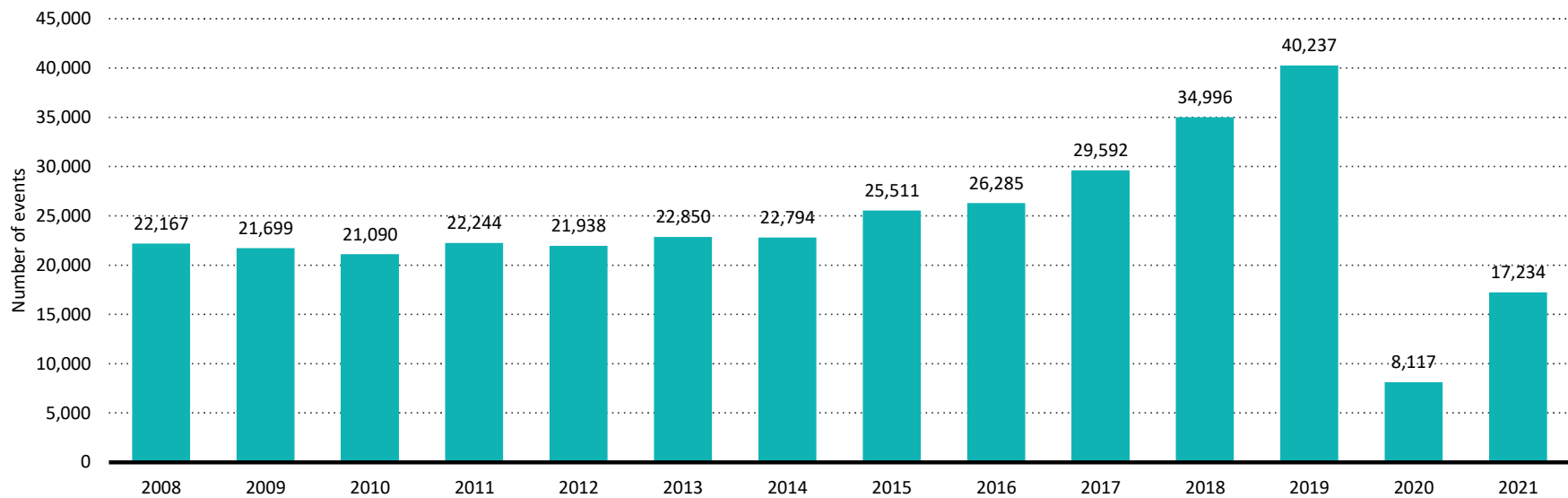
Further information regarding this statistic can be found on [page 76](#).

Source(s): Live Nation [ID 193710](#)



Number of events promoted by Live Nation from 2008 to 2021

Number of concerts and festivals promoted by Live Nation from 2008 to 2021



Note(s): Worldwide; 2008 to 2021; Live Nation's estimates

Further information regarding this statistic can be found on [page 77](#).

Source(s): Live Nation [ID 193725](#)

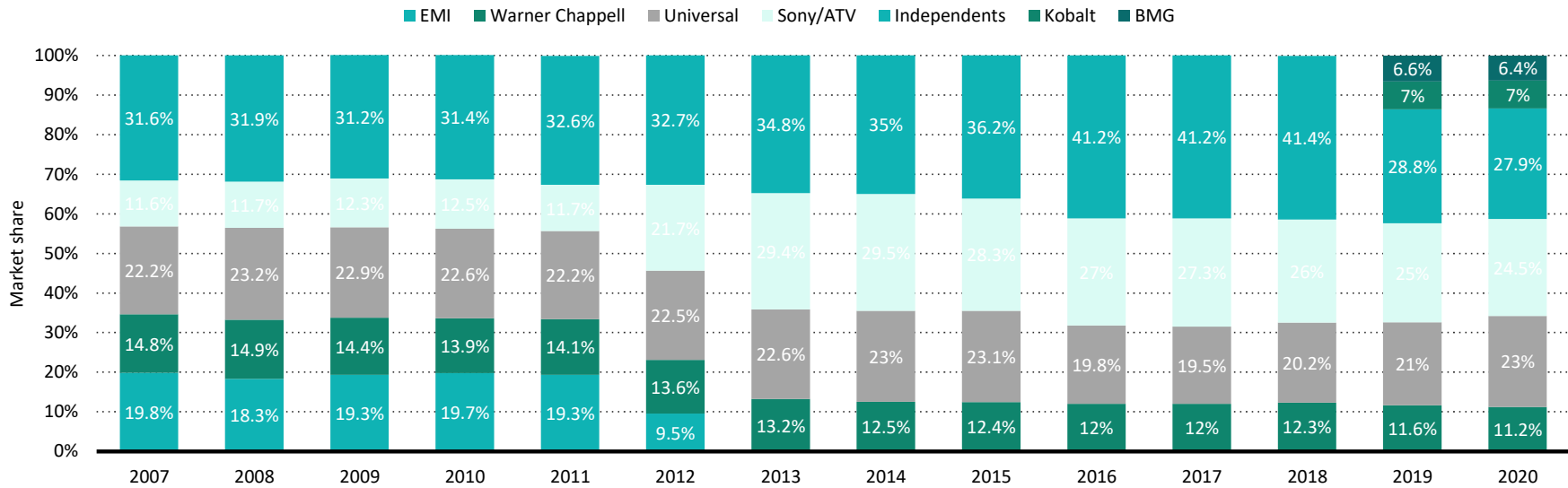


Record Companies

Music Industry in the U.S.

Market share of the largest music publishers worldwide from 2007 to 2020

Revenue market share of the largest music publishers worldwide from 2007 to 2020



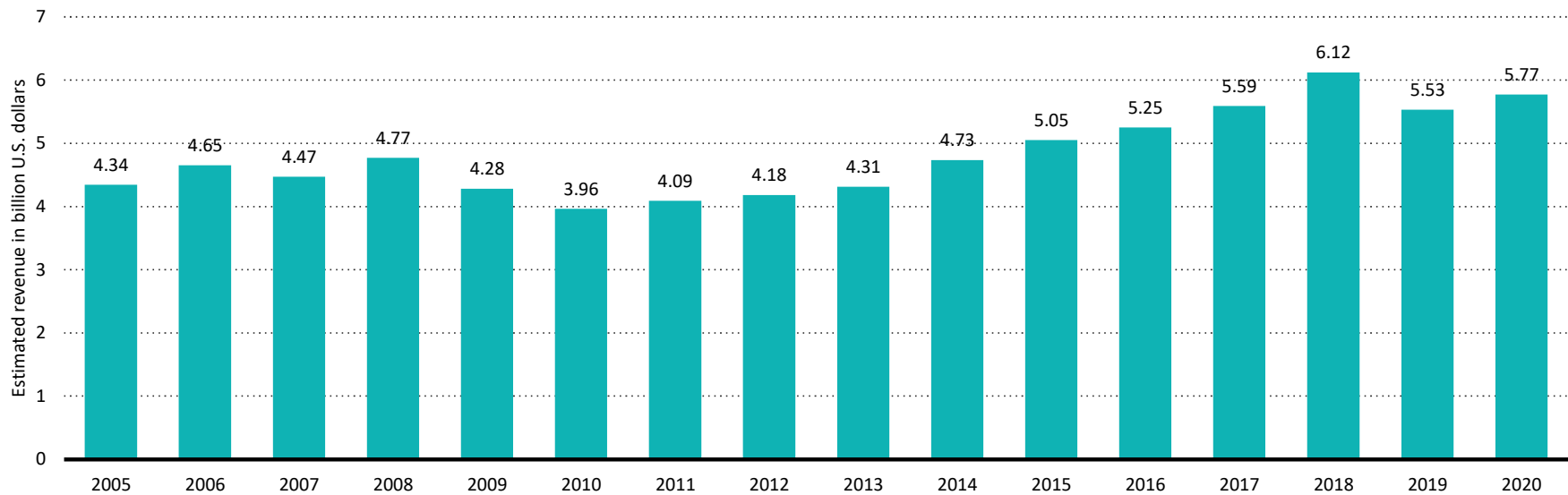
Note(s): Worldwide; 2007 to 2020

Further information regarding this statistic can be found on [page 78](#).

Source(s): Music Industry BlogID [272520](#)

U.S. music publishers - revenue 2005-2020

Estimated revenue of U.S. music publishers from 2005 to 2020 (in billion U.S. dollars)



Note(s): United States; includes all taxable employer companies

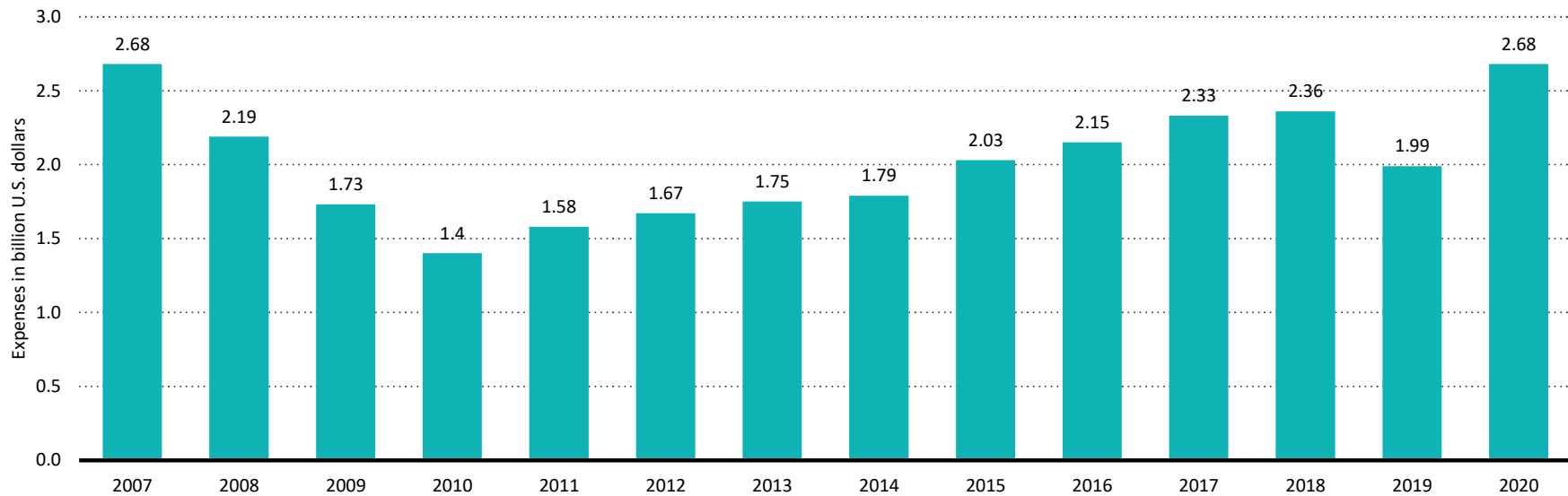
Further information regarding this statistic can be found on [page 79](#).

Source(s): US Census Bureau [ID 184172](#)



U.S. music publishers - annual expenses 2007-2020

Estimated expenses of U.S. music publishers from 2007 to 2020 (in billion U.S. dollars)



Note(s): United States; 2007 to 2020

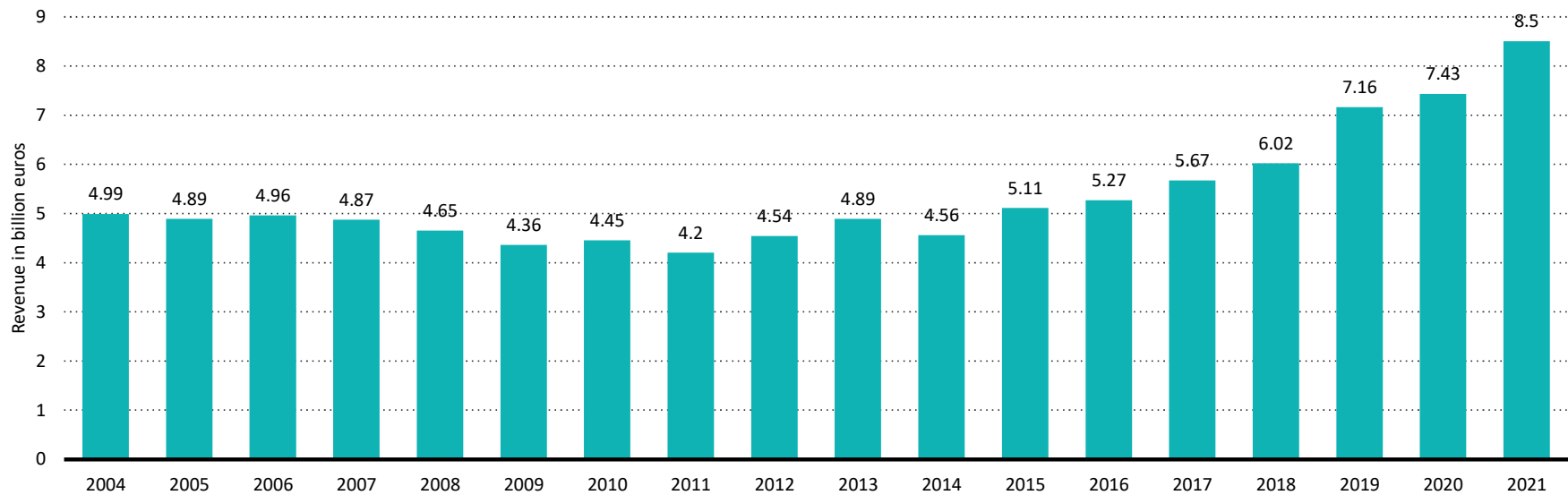
Further information regarding this statistic can be found on [page 80](#).

Source(s): US Census Bureau [ID 185396](#)



Universal Music Group's revenue 2004-2021

Universal Music Group's revenue from 2004 to 2021 (in billion euros)



Note(s): Worldwide; 2004 to 2021

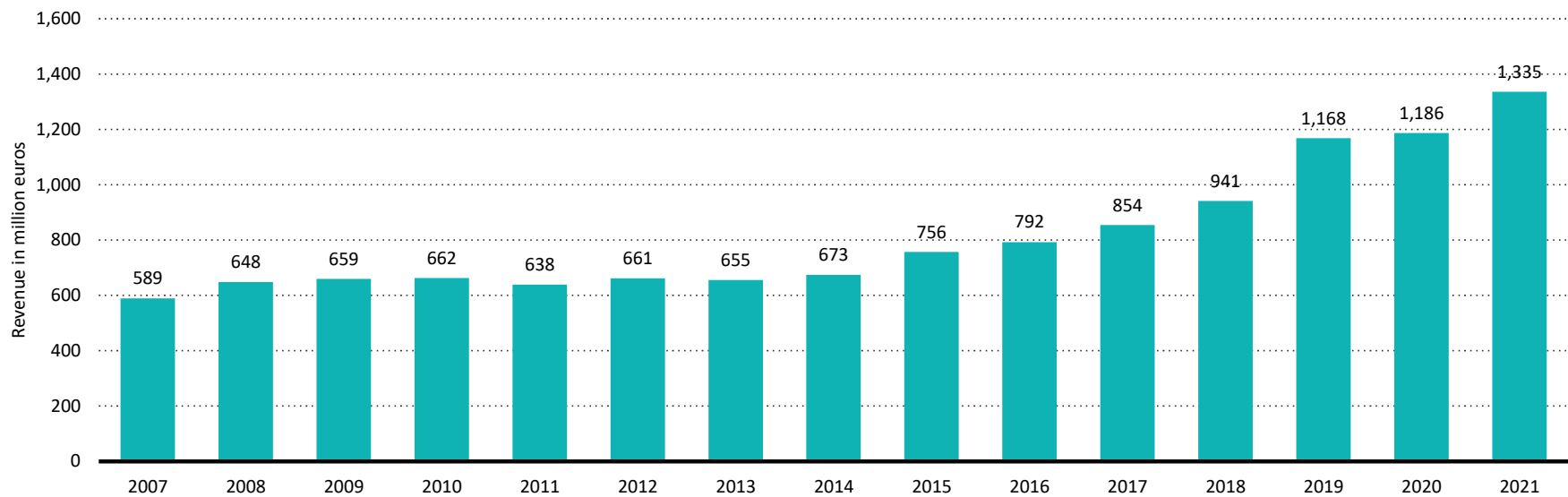
Further information regarding this statistic can be found on [page 81](#).

Source(s): Universal MusicID [273044](#)



Universal Music Group: music publishing revenue 2007-2021

Music publishing revenue of the Universal Music Group from 2007 to 2021 (in million euros)



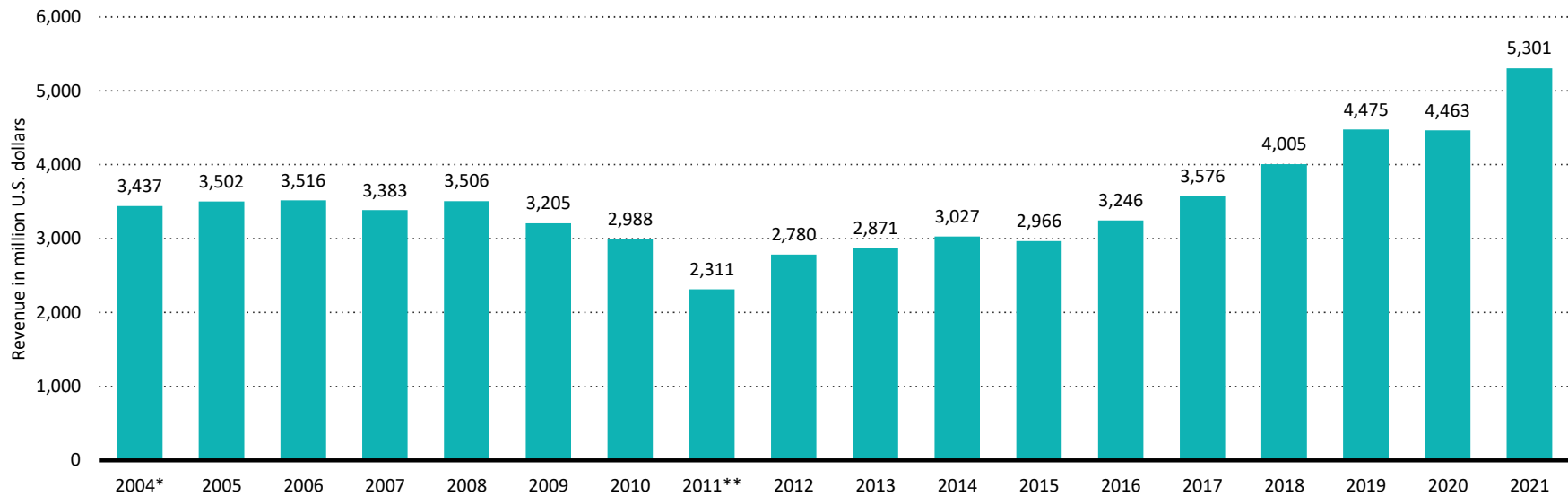
Note(s): Worldwide; 2007 to 2021

Further information regarding this statistic can be found on [page 82](#).

Source(s): Universal MusicID [314363](#)

Revenue of the Warner Music Group 2004-2021

Revenue of the Warner Music Group in fiscal years 2004 to 2021 (in million U.S. dollars)



Note(s): Worldwide; October 2003 to September 2021; fiscal years end on 30 September of each year

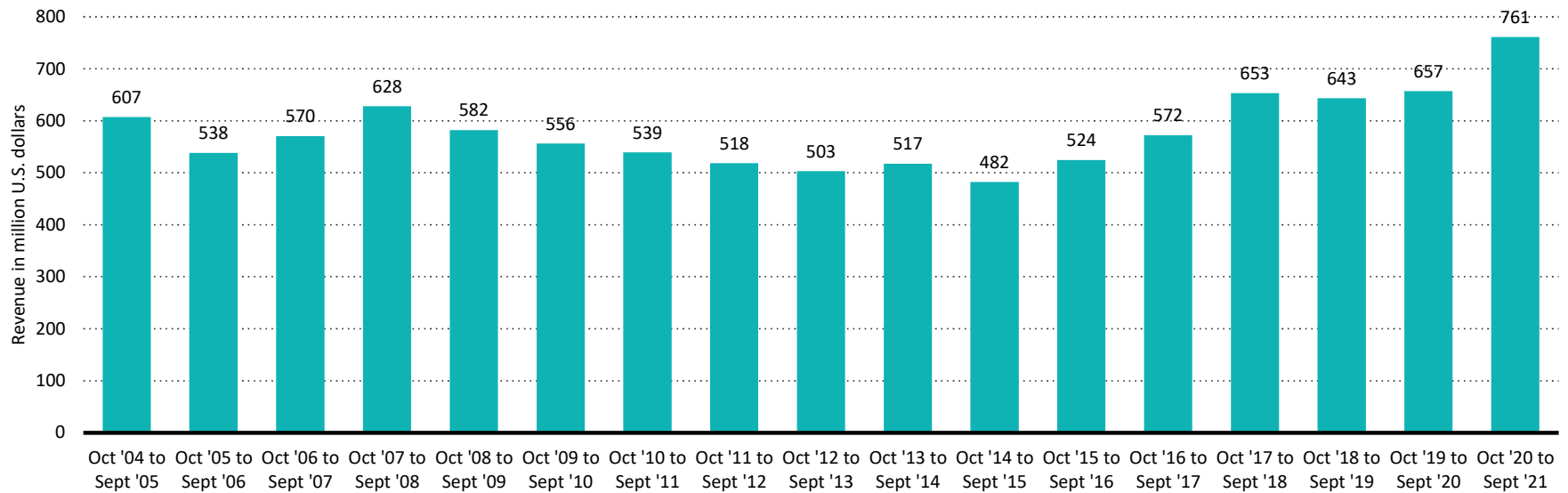
Further information regarding this statistic can be found on [page 83](#).

Source(s): Warner Music Group [ID 264541](#)



Warner Music Group: music publishing revenue 2004-2021

Music publishing revenue of the Warner Music Group in fiscal years 2004 to 2021 (in million U.S. dollars)



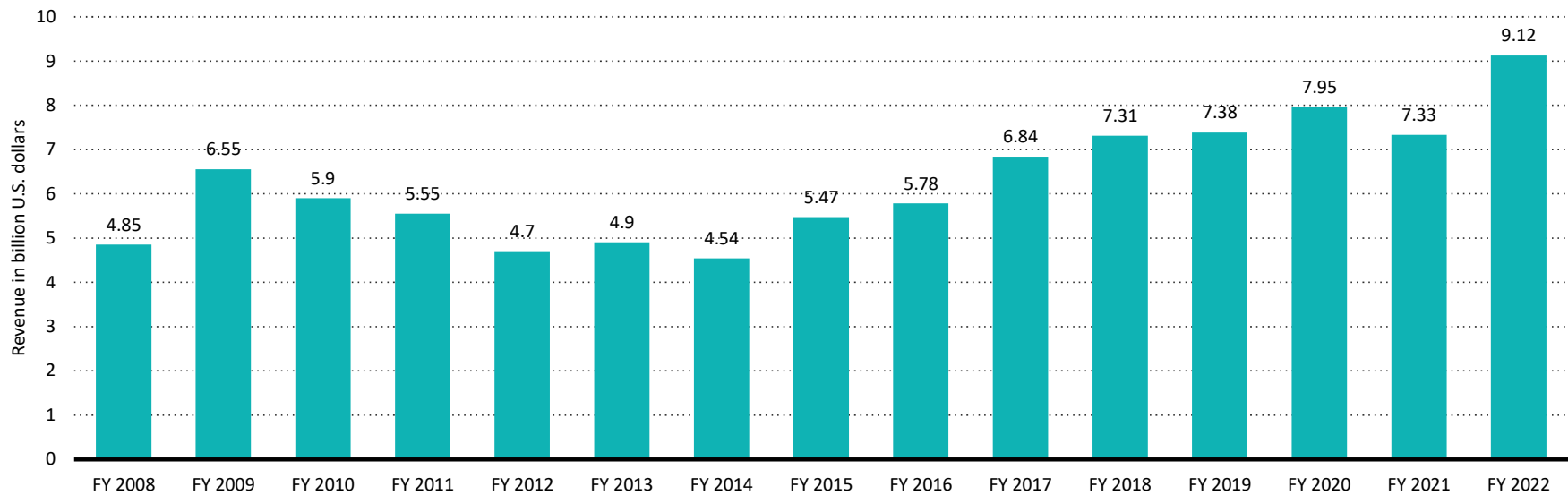
Note(s): Worldwide; October 2004 to September 2021; fiscal years end on 30 September of each year

Further information regarding this statistic can be found on [page 84](#).

Source(s): Warner Music Group [ID 314352](#)

Annual revenue of Sony Corporation's music segment 2008-2022

Annual sales and operating revenue of Sony Corporation's music segment in the fiscal years 2008 to 2022 (in billion U.S. dollars)



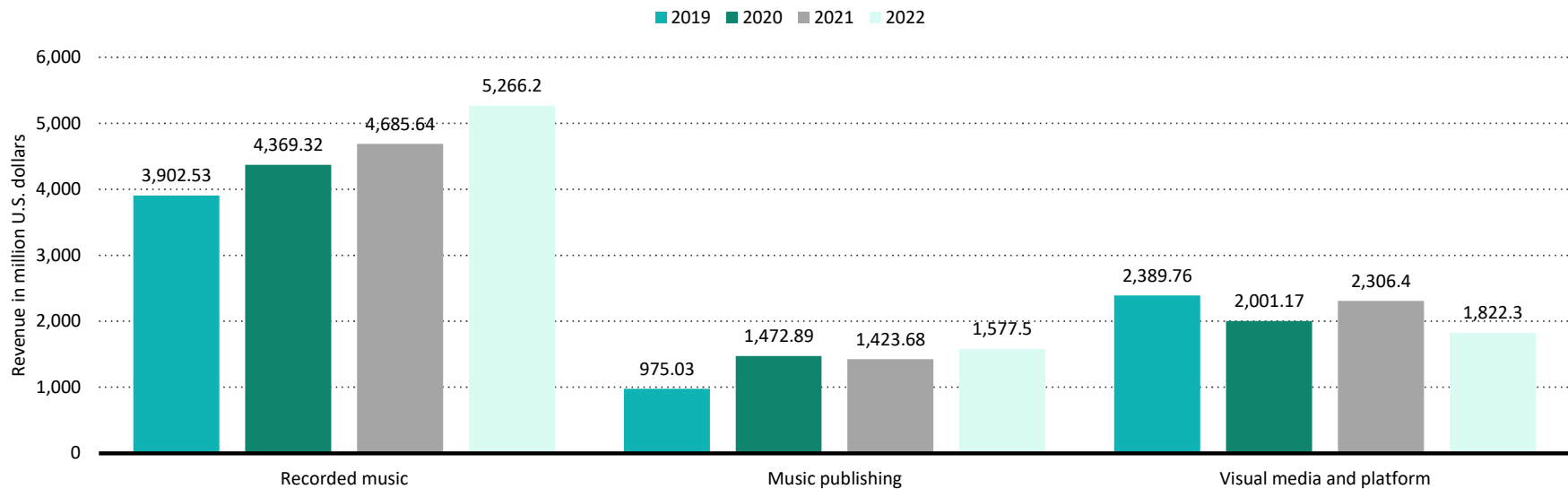
Note(s): Worldwide; FY 2008 to FY 2022

Further information regarding this statistic can be found on [page 85](#).

Source(s): SonyID 235116

Sony Corporation: music revenue source 2019-2022

Music sales and operating revenue of the Sony Corporation in fiscal years 2019 and 2022, by source (in million U.S. dollars)



Note(s): Worldwide; April 2018 to March 2022

Further information regarding this statistic can be found on [page 86](#).

Source(s): Sony [ID 314357](#)

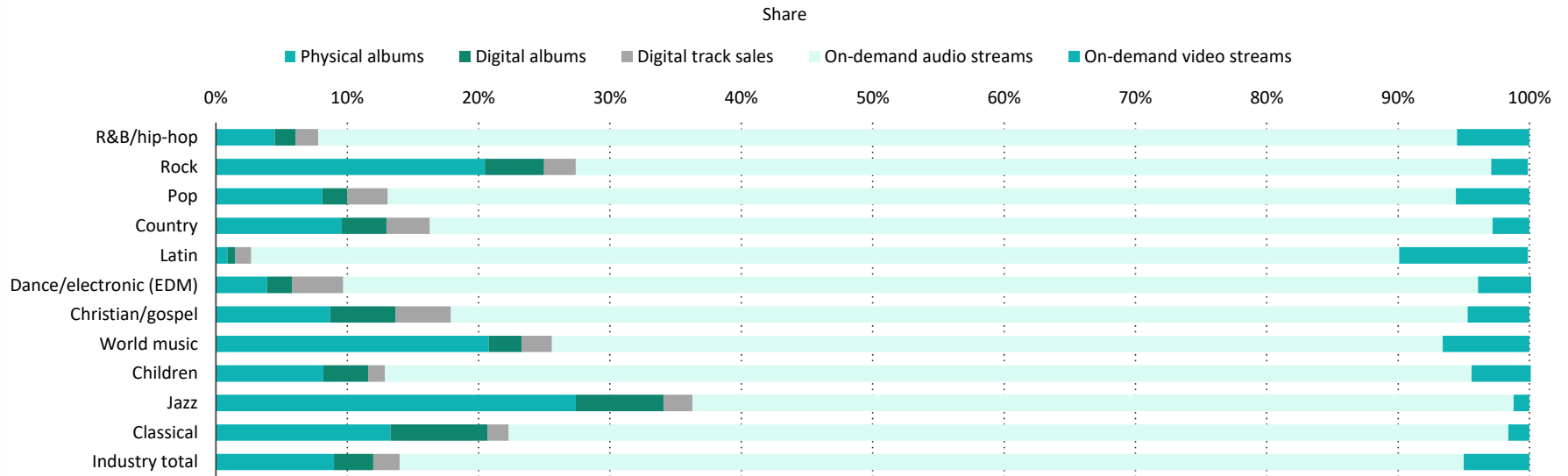


Consumption

Music Industry in the U.S.

Music consumption in the U.S. in 2021, by genre & format

Distribution of music consumption in the United States in 2021, by genre and format



Note(s): United States; January 3 to December 31, 2021

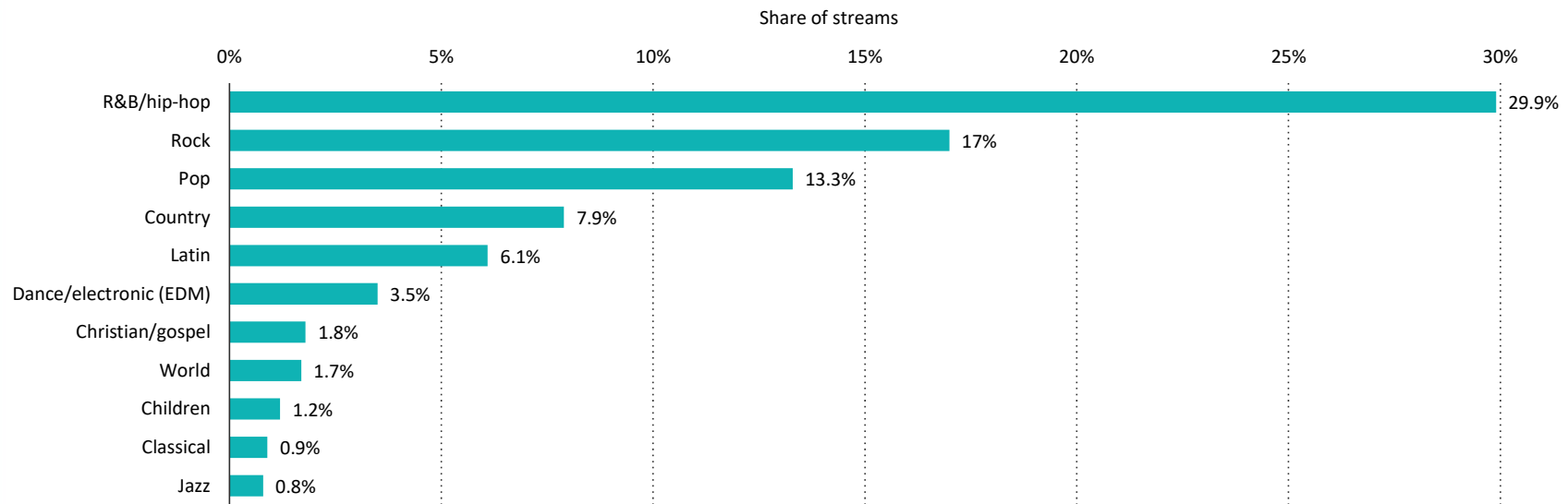
Further information regarding this statistic can be found on [page 87](#).

Source(s): Nielsen; Billboard [ID 502908](#)



Streamed music consumption in the U.S. 2021, by genre

Distribution of streamed music consumption in the United States in 2021, by genre



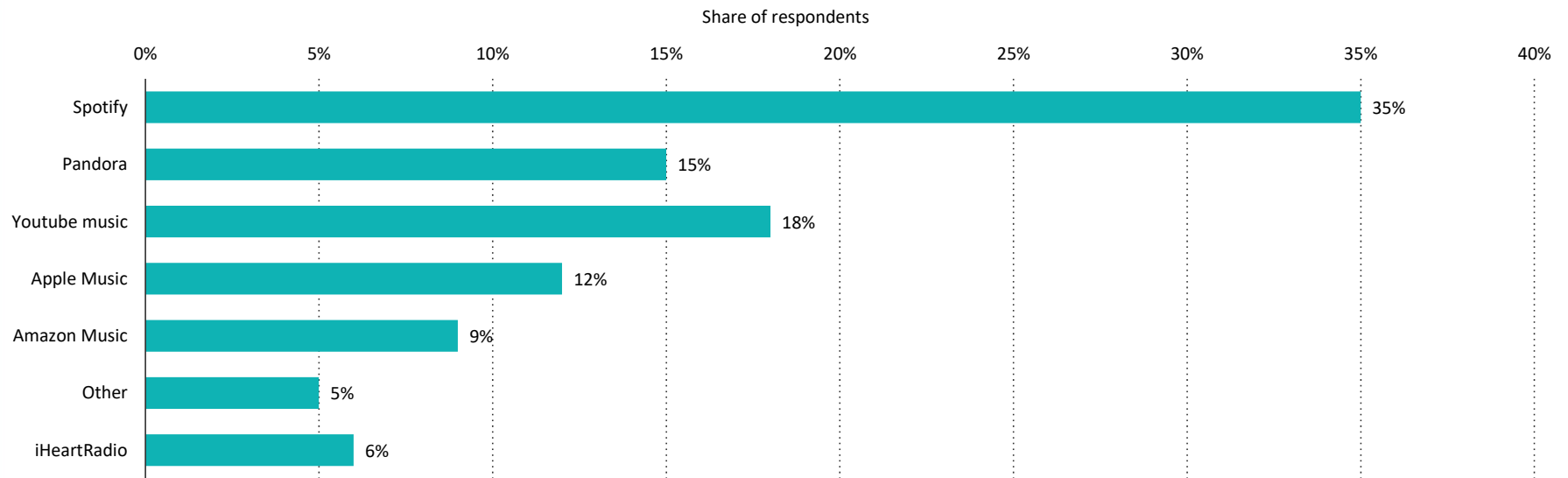
Note(s): January 1 to December 30, 2021

Further information regarding this statistic can be found on [page 88](#).

Source(s): Nielsen; Billboard [ID.475667](#)

Popular online music brands in the U.S. 2022

Online music services used most frequently in the United States as of January 2022



Note(s): United States; January 2022; 12 years and older; 1,502 respondents; among respondents who listened to the audio brand in the last month

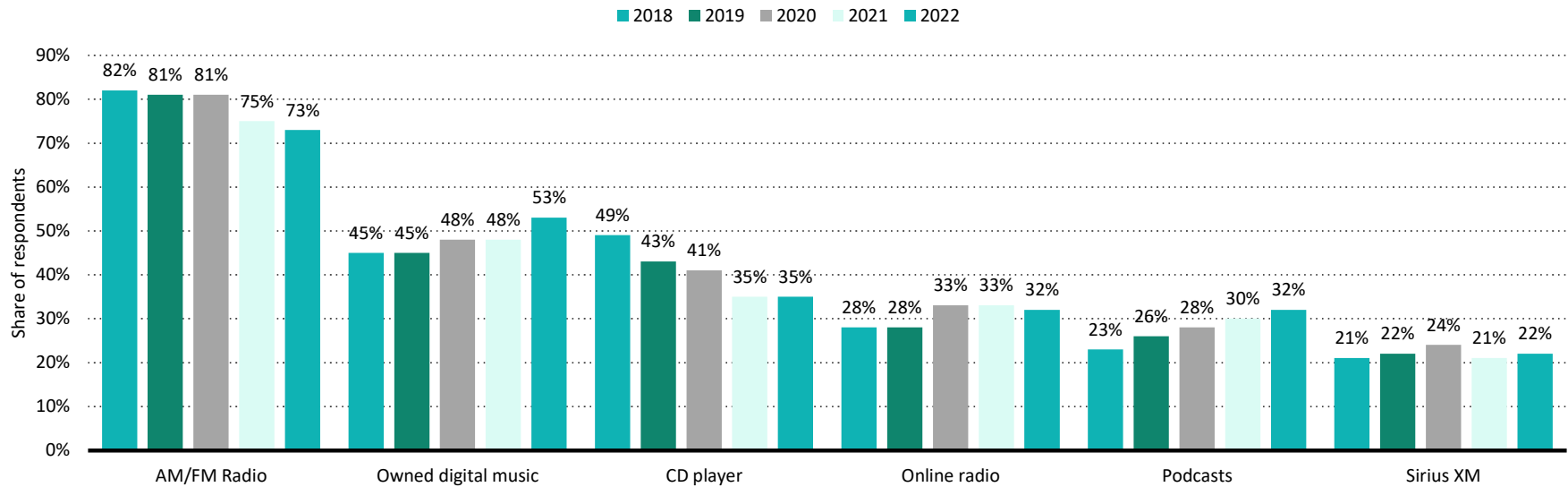
Further information regarding this statistic can be found on [page 89](#).

Source(s): Edison Research; Triton DigitalID [816313](#)



Audio sources in cars in the U.S. 2018-2022

Most common audio sources used in the car in the United States from 2018 to 2022



Note(s): 2018 to 2022; 12 years and older; 1,502 respondents

Further information regarding this statistic can be found on [page 90](#).

Source(s): Edison Research; Triton DigitalID 816293

References

Music Industry in the U.S.

Global revenue of the recorded music industry 1999-2021

Global recorded music revenue from 1999 to 2021 (in billion U.S. dollars)

Source and methodology information

Source(s)	MIDiA Research; Music Business Worldwide
Conducted by	MIDiA Research
Survey period	1999 to 2021
Region(s)	Worldwide
Number of respondents	<i>n.a.</i>
Age group	<i>n.a.</i>
Special characteristics	Recorded and digital music sales, performance rights, synchronisation
Published by	Music Business Worldwide
Publication date	March 2022
Original source	musicbusinessworldwide.com
Website URL	visit the website

Notes:

n.a.

Global digital music revenue 2004-2021

Global digital music revenue from 2004 to 2021 (in billion U.S. dollars)

Source and methodology information

Source(s)	IFPI
Conducted by	IFPI
Survey period	2005 to 2021
Region(s)	Worldwide
Number of respondents	<i>n.a.</i>
Age group	<i>n.a.</i>
Special characteristics	excluding streaming
Published by	IFPI
Publication date	March 2022
Original source	Global Music Report 2022, page 6
Website URL	visit the website

Notes:

n.a.

Digital Market Outlook: digital music revenue in selected countries 2021

Digital music revenue in selected countries worldwide in 2021 (in million U.S. dollars)

Source and methodology information

Source(s)	Statista; Statista Digital Market Outlook
Conducted by	Statista Digital Market Outlook
Survey period	October 2021
Region(s)	Worldwide
Number of respondents	<i>n.a.</i>
Age group	<i>n.a.</i>
Special characteristics	<i>n.a.</i>
Published by	Statista
Publication date	October 2021
Original source	Digital Market Outlook
Website URL	visit the website

Notes:

Digital Music is defined as audio content that is distributed to the end-user over the internet. This includes paid digital downloads of professionally produced single tracks or albums/compilations as well as subscription-based on-demand streaming services. Ad-supported services, internet radio, vid

Digital Music revenue in the World 2017-2026, by segment

Digital Music revenue in the World from 2017 to 2026 (in million U.S. dollar), by segment

Source and methodology information

Source(s)	Statista Digital Market Outlook; Statista
Conducted by	Statista Digital Market Outlook
Survey period	n.a.
Region(s)	Worldwide
Number of respondents	n.a.
Age group	n.a.
Special characteristics	n.a.
Published by	Statista
Publication date	March 2022
Original source	Digital Market Outlook
Website URL	visit the website

Notes:

Data provided by Statista Market Outlooks are estimates Digital Music is defined as audio content that is distributed to the end-user over the internet. This includes paid digital downloads of professionally produced single tracks or albums/compilations as well as subscription-based on-demand stream

Number of paying online music service subscribers worldwide 2010-2021

Number of paying online music service subscribers worldwide from 2010 to 2021 (in millions)

Source and methodology information

Source(s)	IFPI
Conducted by	IFPI
Survey period	2010 to 2021
Region(s)	Worldwide
Number of respondents	<i>n.a.</i>
Age group	<i>n.a.</i>
Special characteristics	<i>n.a.</i>
Published by	IFPI
Publication date	March 2022
Original source	Global Music Report 2022, page 6
Website URL	visit the website

Notes:

Figures prior to 2021 from earlier IFPI reports.

Music industry revenue in the U.S. 2009-2021

Recorded music industry revenue in the United States from 2009 to 2021 (in billion U.S. dollars)

Source and methodology information

Source(s)	RIAA
Conducted by	RIAA
Survey period	2009 to 2021
Region(s)	United States
Number of respondents	<i>n.a.</i>
Age group	<i>n.a.</i>
Special characteristics	trade value
Published by	RIAA
Publication date	March 2022
Original source	RIAA 2021 Year-End RIAA Music Industry Revenue Report, page 1
Website URL	visit the website

Notes:

Figures have been rounded. Figures prior to 2020 come from previous publications.

U.S. music industry - revenue distribution 2017-2021, by source

Distribution of music industry revenue in the United States from 2017 to 2021, by source

Source and methodology information

Source(s)	RIAA
Conducted by	RIAA
Survey period	2017 to 2021
Region(s)	United States
Number of respondents	<i>n.a.</i>
Age group	<i>n.a.</i>
Special characteristics	<i>n.a.</i>
Published by	RIAA
Publication date	March 2022
Original source	riaa.com
Website URL	visit the website

Notes:

n.a.

Music album shipments in the U.S. 2017-2021, by type

Music album shipments in the United States from 2017 to 2021, by type (in millions)

Source and methodology information

Source(s)	RIAA
Conducted by	RIAA
Survey period	2017 to 2021
Region(s)	United States
Number of respondents	<i>n.a.</i>
Age group	<i>n.a.</i>
Special characteristics	net shipments after returns
Published by	RIAA
Publication date	March 2022
Original source	RIAA 2021 Year-End RIAA Music Industry Revenue Report, page 3
Website URL	visit the website

Notes:

Figures for the period prior to 2020 were taken from earlier publications.

Physical album shipments in the U.S. 1999-2021

Physical CD shipments in the United States from 1999 to 2021 (in millions)

Source and methodology information

Source(s)	RIAA
Conducted by	RIAA
Survey period	1999 to 2021
Region(s)	United States
Number of respondents	<i>n.a.</i>
Age group	<i>n.a.</i>
Special characteristics	includes only CDs / net shipments after returns
Published by	RIAA
Publication date	March 2022
Original source	RIAA 2021 Year-End RIAA Music Industry Revenue Report, page 3
Website URL	visit the website

Notes:

The figures from 2016 onwards include both CD albums and CD singles. Figures for the period prior to 2020 were taken from RIAA's earlier publications.

Retail value of music shipments in the U.S. 1999-2021

Retail value of music shipments in the United States from 1999 to 2021 (in billion U.S. dollars)

Source and methodology information

Source(s)	RIAA
Conducted by	RIAA
Survey period	1999 to 2021
Region(s)	United States
Number of respondents	<i>n.a.</i>
Age group	<i>n.a.</i>
Special characteristics	net shipments after returns; digital and physical
Published by	RIAA
Publication date	March 2022
Original source	RIAA 2021 Year-End RIAA Music Industry Revenue Report, page 3
Website URL	visit the website

Notes:

Includes physical and digital formats. Values for years prior to 2020 come from earlier publications. Figures have been rounded.

Music streaming revenue in the U.S. 2010-2021

Revenue from music streaming in the United States from 2010 to 2021 (in billion U.S. dollars)

Source and methodology information

Source(s)	RIAA
Conducted by	RIAA
Survey period	2010 to 2021
Region(s)	United States
Number of respondents	<i>n.a.</i>
Age group	<i>n.a.</i>
Special characteristics	<i>n.a.</i>
Published by	RIAA
Publication date	March 2022
Original source	RIAA 2021 Year-End RIAA Music Industry Revenue Report RIAA 2021 Year-End RIAA Music Industry Revenue Report RIAA 2021 Year-End RIAA Music Industry Revenue Report
Website URL	visit the website

Notes:

n.a.

Change in music sales in the U.S. 2009-2021

Change in music sales in the United States from 2009 to 2021, by category

Source and methodology information

Source(s)	Billboard; MRC Data (Nielsen Music)
Conducted by	MRC Data (Nielsen Music)
Survey period	2009 to 2021
Region(s)	United States
Number of respondents	<i>n.a.</i>
Age group	<i>n.a.</i>
Special characteristics	<i>n.a.</i>
Published by	Billboard
Publication date	January 2022
Original source	MRC Data Year-End Report U.S. 2021, page 5
Website URL	visit the website

Notes:

n.a.

Digital Market Outlook: digital music revenue in the U.S. 2017-2025, by format

Digital music revenue in the United States from 2017 to 2025, by format (in million U.S. dollars)

Source and methodology information

Source(s)	Statista; Statista Digital Market Outlook
Conducted by	Statista Digital Market Outlook
Survey period	2017 to 2020
Region(s)	United States
Number of respondents	<i>n.a.</i>
Age group	<i>n.a.</i>
Special characteristics	<i>n.a.</i>
Published by	Statista
Publication date	October 2021
Original source	Digital Market Outlook
Website URL	visit the website

Notes:

* Forecast - data as of October 2021 Digital Music is defined as audio content that is distributed to the end-user over the internet. This includes paid digital downloads of professionally produced single tracks or albums/compilations as well as subscription-based on-demand streaming services.
Ad-su

Digital music revenue in the U.S. 2008-2021, by type

Digital music revenue in the United States from 2008 to 2021, by type (in million U.S. dollars)

Source and methodology information

Source(s)	RIAA
Conducted by	RIAA
Survey period	2008 to 2021
Region(s)	United States
Number of respondents	<i>n.a.</i>
Age group	<i>n.a.</i>
Special characteristics	<i>n.a.</i>
Published by	RIAA
Publication date	March 2022
Original source	RIAA 2021 Year-End RIAA Music Industry Revenue Report, page 3
Website URL	visit the website

Notes:

* Includes master ringtones, ringbacks, and, prior to 2013, music videos, full length downloads, and other mobile. **SoundExchange Distributions as well as subscription and streaming not distributed by SoundExchange. *** Includes Kiosks, music video downloads, and starting in 2016 other digital musi

Digital music track sales in the U.S. 2008-2021

Digital music track sales in the United States from 2008 to 2021 (in million units)

Source and methodology information

Source(s)	Billboard; MRC Data (Nielsen Music)
Conducted by	MRC Data (Nielsen Music)
Survey period	2008 to 2021
Region(s)	United States
Number of respondents	<i>n.a.</i>
Age group	<i>n.a.</i>
Special characteristics	<i>n.a.</i>
Published by	Billboard
Publication date	January 2022
Original source	MRC Data Year-End Report U.S. 2021, page 5
Website URL	visit the website

Notes:

Figures other than for 2019 and 2020 come from previous Nielsen & Billboard reports. Figures have been rounded.

Digital album sales in the U.S. 2008-2021

Digital album sales in the United States from 2008 to 2021 (in millions)

Source and methodology information

Source(s)	Billboard; MRC Data (Nielsen Music)
Conducted by	MRC Data (Nielsen Music)
Survey period	2008 to 2021
Region(s)	United States
Number of respondents	<i>n.a.</i>
Age group	<i>n.a.</i>
Special characteristics	<i>n.a.</i>
Published by	Billboard
Publication date	January 2022
Original source	MRC Data Year-End Report U.S. 2021, page 5
Website URL	visit the website

Notes:

Figures other than for 2020 come from previous reports.

Mobile music revenue in the U.S. 2005-2021

Mobile music revenue in the United States from 2005 to 2021 (in million U.S. dollars)

Source and methodology information

Source(s)	RIAA
Conducted by	RIAA
Survey period	2005 to 2021
Region(s)	United States
Number of respondents	<i>n.a.</i>
Age group	<i>n.a.</i>
Special characteristics	Includes master ringtones, ringbacks
Published by	RIAA
Publication date	March 2022
Original source	RIAA 2021 Year-End RIAA Music Industry Revenue Report, page 3
Website URL	visit the website

Notes:

Prior to 2013 this category included music videos, full-length downloads, and other mobile. In 2013 the switch was made to include only master ringtones and ringbacks. Figures for the period prior to 2020 were taken from RIAA's earlier publications.

Number of digital music album downloads in the United States 2004-2021

Number of digital music album downloads in the United States from 2004 to 2021 (in millions)

Source and methodology information

Source(s)	RIAA
Conducted by	RIAA
Survey period	2004 to 2021
Region(s)	United States
Number of respondents	<i>n.a.</i>
Age group	<i>n.a.</i>
Special characteristics	<i>n.a.</i>
Published by	RIAA
Publication date	March 2022
Original source	RIAA 2021 Year-End RIAA Music Industry Revenue Report, page 3
Website URL	visit the website

Notes:

Figures for the period prior to 2020 were taken from RIAA's earlier publications.

Top-selling digital songs in the U.S. 2021

Top-selling digital songs in the United States in 2021 (in thousands)

Source and methodology information

Source(s)	Billboard; MRC Data (Nielsen Music)
Conducted by	MRC Data (Nielsen Music)
Survey period	January 1 to December 30, 2021
Region(s)	United States
Number of respondents	<i>n.a.</i>
Age group	<i>n.a.</i>
Special characteristics	<i>n.a.</i>
Published by	Billboard
Publication date	January 2022
Original source	MRC Data Year-End Report U.S. 2021, page 49
Website URL	visit the website

Notes:

Figures have been rounded.

Top-selling digital music albums in the U.S. 2021

Top-selling digital music albums in the United States in 2021 (in 1,000s)

Source and methodology information

Source(s)	Billboard; MRC Data (Nielsen Music)
Conducted by	MRC Data (Nielsen Music)
Survey period	January 1 to December 30, 2021
Region(s)	United States
Number of respondents	<i>n.a.</i>
Age group	<i>n.a.</i>
Special characteristics	<i>n.a.</i>
Published by	Billboard
Publication date	January 2022
Original source	MRC Data Year-End Report U.S. 2021, page 44
Website URL	visit the website

Notes:

n.a.

Digital Market Outlook: users of digital music in the U.S. 2017-2025, by format

Number of digital music users in the United States from 2017 to 2025, by format (in millions)

Source and methodology information

Source(s)	Statista; Statista Digital Market Outlook
Conducted by	Statista Digital Market Outlook
Survey period	2017 to 2020
Region(s)	United States
Number of respondents	<i>n.a.</i>
Age group	<i>n.a.</i>
Special characteristics	<i>n.a.</i>
Published by	Statista
Publication date	October 2021
Original source	Digital Market Outlook
Website URL	visit the website

Notes:

* Forecast - data as of October 2021. Digital Music is defined as audio content that is distributed to the end-user over the internet. This includes paid digital downloads of professionally produced single tracks or albums/compilations as well as subscription-based on-demand streaming services. Ad-s

Music streaming revenue share in the U.S. 2010-2021

Share of streaming in total music revenues in the United States from 2010 to 2021

Source and methodology information

Source(s)	RIAA
Conducted by	RIAA
Survey period	2010 to 2021
Region(s)	United States
Number of respondents	<i>n.a.</i>
Age group	<i>n.a.</i>
Special characteristics	<i>n.a.</i>
Published by	RIAA
Publication date	March 2022
Original source	RIAA 2021 Year-End RIAA Music Industry Revenue Report, page 1
Website URL	visit the website

Notes:

n.a.

Paid streaming music subscribers in the U.S. 2014-2021

Number of paid music streaming subscribers in the United States from 1st half 2014 to 1st half 2021 (in millions)

Source and methodology information

Source(s)	Rain News; RIAA
Conducted by	RIAA
Survey period	H1 2014 to H1 2021
Region(s)	United States
Number of respondents	<i>n.a.</i>
Age group	<i>n.a.</i>
Special characteristics	<i>n.a.</i>
Published by	Rain News
Publication date	September 2021
Original source	Mid-Year 2020 RIAA Music Revenues Statistics, page 2
Website URL	visit the website

Notes:

Figures prior to 2016 come from previous reporting.

U.S. on-demand music streams volume 2013-2021

Number of on-demand music streams in the United States from 2013 to 2021(in billions)

Source and methodology information

Source(s)	Nielsen; MRC Data (Nielsen Music)
Conducted by	Nielsen
Survey period	2013 to 2021
Region(s)	United States
Number of respondents	<i>n.a.</i>
Age group	<i>n.a.</i>
Special characteristics	<i>n.a.</i>
Published by	MRC Data (Nielsen Music)
Publication date	January 2022
Original source	U.S. Music End-year Report 2021, page 3
Website URL	visit the website

Notes:

Figures other than for full years 2019 and 2020 come from earlier reports.

The most successful music tours in North America in 2021

Most successful music tours in North America in 2021, based on gross revenue (in million U.S. dollars)

Source and methodology information

Source(s)	Pollstar
Conducted by	Pollstar
Survey period	November 19, 2020 to November 17, 2021
Region(s)	North America
Number of respondents	<i>n.a.</i>
Age group	<i>n.a.</i>
Special characteristics	<i>n.a.</i>
Published by	Pollstar
Publication date	December 2021
Original source	2021 Pollstar Top 200 North American Tours
Website URL	visit the website

Notes:

n.a.

Most successful music tours in North America 2021, based on ticket sales

Most successful music tours in North America in 2021, based on ticket sales

Source and methodology information

Source(s)	Pollstar
Conducted by	Pollstar
Survey period	November 19, 2020 to November 17, 2021
Region(s)	North America
Number of respondents	<i>n.a.</i>
Age group	<i>n.a.</i>
Special characteristics	among 100 highest grossing tours in North America
Published by	Pollstar
Publication date	December 2021
Original source	2021 Pollstar Top 200 North America Tours
Website URL	visit the website

Notes:

n.a.

Live Nation Entertainment's concert revenue from 2008 to 2021

Live Nation Entertainment's concert revenue from 2008 to 2021 (in billion U.S. dollars)

Source and methodology information

Source(s)	Live Nation
Conducted by	Live Nation
Survey period	2008 to 2020
Region(s)	Worldwide
Number of respondents	<i>n.a.</i>
Age group	<i>n.a.</i>
Special characteristics	<i>n.a.</i>
Published by	Live Nation
Publication date	March 2022
Original source	Live Nation Entertainment - 2021 Annual Report, page 94
Website URL	visit the website

Notes:

Figures have been rounded. Live Nation's concert segment principally involves the global promotion of live music events, the operation and management of music venues and the production of music festivals across the world. Figures for the years 2008 to 2017 come from Live Nation Entertainment's earli

Number of events promoted by Live Nation from 2008 to 2021

Number of concerts and festivals promoted by Live Nation from 2008 to 2021

Source and methodology information

Source(s)	Live Nation
Conducted by	Live Nation
Survey period	2008 to 2021
Region(s)	Worldwide
Number of respondents	<i>n.a.</i>
Age group	<i>n.a.</i>
Special characteristics	Live Nation's estimates
Published by	Live Nation
Publication date	March 2022
Original source	Live Nation Entertainment - 2021 Annual Report, page 35
Website URL	visit the website

Notes:

Figures from the years 2008 to 2017 come from Live Nation's earlier financial releases. Events generally represent a single performance by an artist. Festivals are counted as one event in the quarter in which the festival begins. Events include events in Live Nation's owned and/or operated venues as

Market share of the largest music publishers worldwide from 2007 to 2020

Revenue market share of the largest music publishers worldwide from 2007 to 2020

Source and methodology information

Source(s)	Music Industry Blog
Conducted by	Music & Copyright
Survey period	2007 to 2020
Region(s)	Worldwide
Number of respondents	<i>n.a.</i>
Age group	<i>n.a.</i>
Special characteristics	<i>n.a.</i>
Published by	Music & Copyright
Publication date	April 2021
Original source	musicandcopyright.wordpress.com
Website URL	visit the website

Notes:

Figures prior to 2016 come from this source . The source provided the following explanation: "Sony/ATV'S share includes revenues from EMI-administered repertoire." For the 2016 and 2017 figures, the following explanation is given: "Sony's share includes revenue from Sony/ATV, Sony Music Publishing J

U.S. music publishers - revenue 2005-2020

Estimated revenue of U.S. music publishers from 2005 to 2020 (in billion U.S. dollars)

Source and methodology information

Source(s)	US Census Bureau
Conducted by	US Census Bureau
Survey period	2005 to 2020
Region(s)	United States
Number of respondents	<i>n.a.</i>
Age group	<i>n.a.</i>
Special characteristics	includes all taxable employer companies
Published by	US Census Bureau
Publication date	November 2021
Original source	census.gov
Website URL	visit the website

Notes:

Data for the period 2007 to 2015 has been adjusted using results of the 2007 Economic Census where applicable. Figures have been rounded.

U.S. music publishers - annual expenses 2007-2020

Estimated expenses of U.S. music publishers from 2007 to 2020 (in billion U.S. dollars)

Source and methodology information

Source(s)	US Census Bureau
Conducted by	US Census Bureau
Survey period	2007 to 2020
Region(s)	United States
Number of respondents	<i>n.a.</i>
Age group	<i>n.a.</i>
Special characteristics	<i>n.a.</i>
Published by	US Census Bureau
Publication date	November 2021
Original source	census.gov
Website URL	visit the website

Notes:

Figures have been rounded.

Universal Music Group's revenue 2004-2021

Universal Music Group's revenue from 2004 to 2021 (in billion euros)

Source and methodology information

Source(s)	Universal Music
Conducted by	Universal Music
Survey period	2004 to 2021
Region(s)	Worldwide
Number of respondents	<i>n.a.</i>
Age group	<i>n.a.</i>
Special characteristics	<i>n.a.</i>
Published by	Universal Music
Publication date	March 2022
Original source	Universal Music Group N.V. Reports Financial Results for the Fourth
Website URL	visit the website

Notes:

Figures have been rounded. Figures for the years 2004 to 2019 come from Vivendi's earlier financial releases.

Universal Music Group: music publishing revenue 2007-2021

Music publishing revenue of the Universal Music Group from 2007 to 2021 (in million euros)

Source and methodology information

Source(s)	Universal Music
Conducted by	Universal Music
Survey period	2007 to 2021
Region(s)	Worldwide
Number of respondents	<i>n.a.</i>
Age group	<i>n.a.</i>
Special characteristics	<i>n.a.</i>
Published by	Universal Music
Publication date	March 2022
Original source	Universal Music Group N.V. Reports Financial Results for the Fourth, page 5
Website URL	visit the website

Notes:

Figures for the years 2004 to 2019 come from Vivendi's earlier financial releases.

Revenue of the Warner Music Group 2004-2021

Revenue of the Warner Music Group in fiscal years 2004 to 2021 (in million U.S. dollars)

Source and methodology information

Source(s)	Warner Music Group
Conducted by	Warner Music Group
Survey period	October 2003 to September 2021
Region(s)	Worldwide
Number of respondents	<i>n.a.</i>
Age group	<i>n.a.</i>
Special characteristics	fiscal years end on 30 September of each year
Published by	Warner Music Group
Publication date	November 2021
Original source	Warner Music Group - Annual Report 2021, page 83
Website URL	visit the website

Notes:

* Figure for 2004 is unaudited. ** Fiscal year 2011 ran from October 1, 2010 to July 19, 2011. The period from July 20, 2011 to September 30, 2011 is reported separately in the Annual Report and is connected with the purchase of Warner Music Group by Access Industries. This period is not included in

Warner Music Group: music publishing revenue 2004-2021

Music publishing revenue of the Warner Music Group in fiscal years 2004 to 2021 (in million U.S. dollars)

Source and methodology information

Source(s)	Warner Music Group
Conducted by	Warner Music Group
Survey period	October 2004 to September 2021
Region(s)	Worldwide
Number of respondents	<i>n.a.</i>
Age group	<i>n.a.</i>
Special characteristics	fiscal years end on 30 September of each year
Published by	Warner Music Group
Publication date	November 2021
Original source	Warner Music Group - Annual Report 2021, page 47
Website URL	visit the website

Notes:

Figures for the period from October 2004 to September 2019 come from WMG's earlier financial reports.

Annual revenue of Sony Corporation's music segment 2008-2022

Annual sales and operating revenue of Sony Corporation's music segment in the fiscal years 2008 to 2022 (in billion U.S. dollars)

Source and methodology information

Source(s)	Sony
Conducted by	Sony
Survey period	FY 2008 to FY 2022
Region(s)	Worldwide
Number of respondents	<i>n.a.</i>
Age group	<i>n.a.</i>
Special characteristics	<i>n.a.</i>
Published by	Sony
Publication date	May 2022
Original source	Sony Corporation Financial Statements and Consolidated Financial Results 2022, page F-10
Website URL	visit the website

Notes:

Figures other than for FY 2021 and FY 2022 come from previous Sony publications. Sony Corporation's fiscal year starts on April 1 and ends on March 31 of the following year, thus fiscal year 2012 started on April 1, 2012 and ended on March 31, 2013. The 2022 figure was converted at the exchange rate

Sony Corporation: music revenue source 2019-2022

Music sales and operating revenue of the Sony Corporation in fiscal years 2019 and 2022, by source (in million U.S. dollars)

Source and methodology information

Source(s)	Sony
Conducted by	Sony
Survey period	April 2018 to March 2022
Region(s)	Worldwide
Number of respondents	<i>n.a.</i>
Age group	<i>n.a.</i>
Special characteristics	<i>n.a.</i>
Published by	Sony
Publication date	April 2022
Original source	Sony Consolidated Financial Results FY 2022, page F-14
Website URL	visit the website

Notes:

Figure from 2022 were converted at the exchange rate of one yen =0.00787 U.S. dollars as of May 25, 2022. Previous figures were converted at a different exchange rate.

Music consumption in the U.S. in 2021, by genre & format

Distribution of music consumption in the United States in 2021, by genre and format

Source and methodology information

Source(s)	Nielsen; Billboard
Conducted by	Nielsen
Survey period	January 3 to December 31, 2021
Region(s)	United States
Number of respondents	<i>n.a.</i>
Age group	<i>n.a.</i>
Special characteristics	<i>n.a.</i>
Published by	Billboard
Publication date	January 2022
Original source	Nielsen Year-End Music U.S. Report 2021, page 51
Website URL	visit the website

Notes:

Values may not add up to 100 percent due to rounding.

Streamed music consumption in the U.S. 2021, by genre

Distribution of streamed music consumption in the United States in 2021, by genre

Source and methodology information

Source(s)	Nielsen; Billboard
Conducted by	Nielsen
Survey period	January 1 to December 30, 2021
Region(s)	United States
Number of respondents	<i>n.a.</i>
Age group	<i>n.a.</i>
Special characteristics	<i>n.a.</i>
Published by	Billboard
Publication date	January 2022
Original source	Nielsen Year-End Music U.S. Report 2021, page 50
Website URL	visit the website

Notes:

n.a.

Popular online music brands in the U.S. 2022

Online music services used most frequently in the United States as of January 2022

Source and methodology information

Source(s)	Edison Research; Triton Digital
Conducted by	Triton Digital; Edison Research
Survey period	January 2022
Region(s)	United States
Number of respondents	1,502
Age group	12 years and older
Special characteristics	among respondents who listened to the audio brand in the last month
Published by	Triton Digital
Publication date	March 2022
Original source	tritondigital.com, slide 41
Website URL	visit the website

Notes:

Data was weighted to national 12+ U.S. population figures. The survey was offered in both, English and Spanish.

Audio sources in cars in the U.S. 2018-2022

Most common audio sources used in the car in the United States from 2018 to 2022

Source and methodology information

Source(s)	Edison Research; Triton Digital
Conducted by	Edison Research; Triton Digital
Survey period	2018 to 2022
Region(s)	United States
Number of respondents	1,502
Age group	12 years and older
Special characteristics	<i>n.a.</i>
Published by	Triton Digital
Publication date	March 2022
Original source	tritondigital.com, slide 45
Website URL	visit the website

Notes:

The data was weighted to national 12+ U.S. population figures, The survey was offered in both, English and Spanish.